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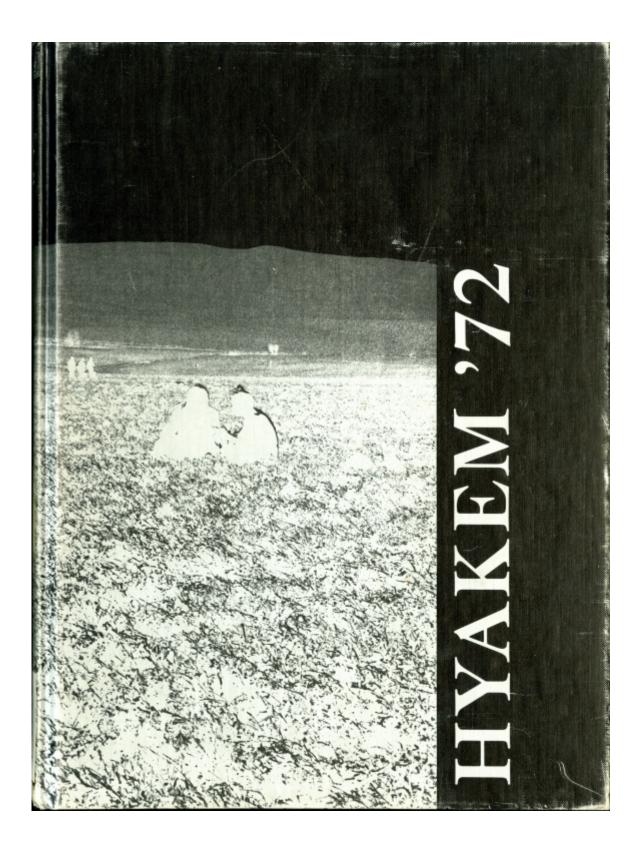
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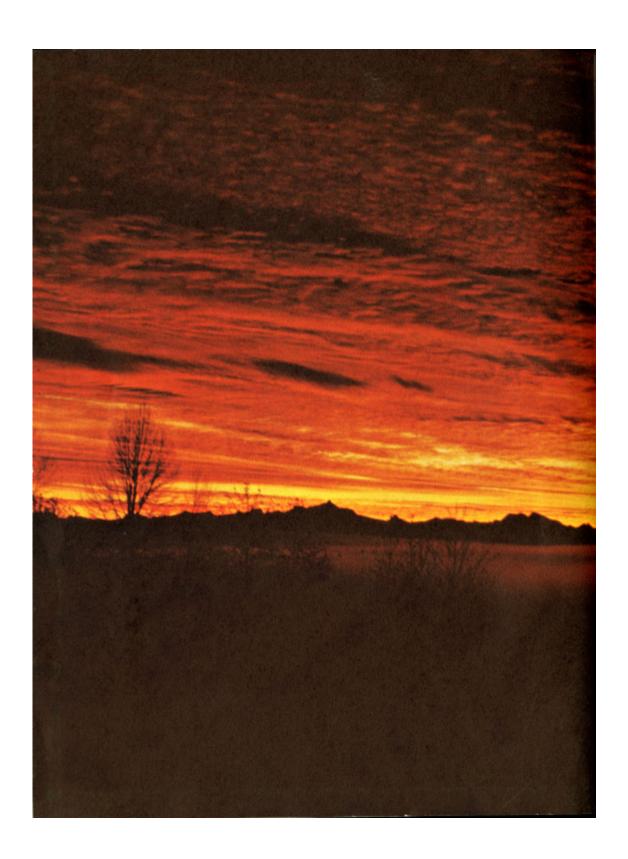
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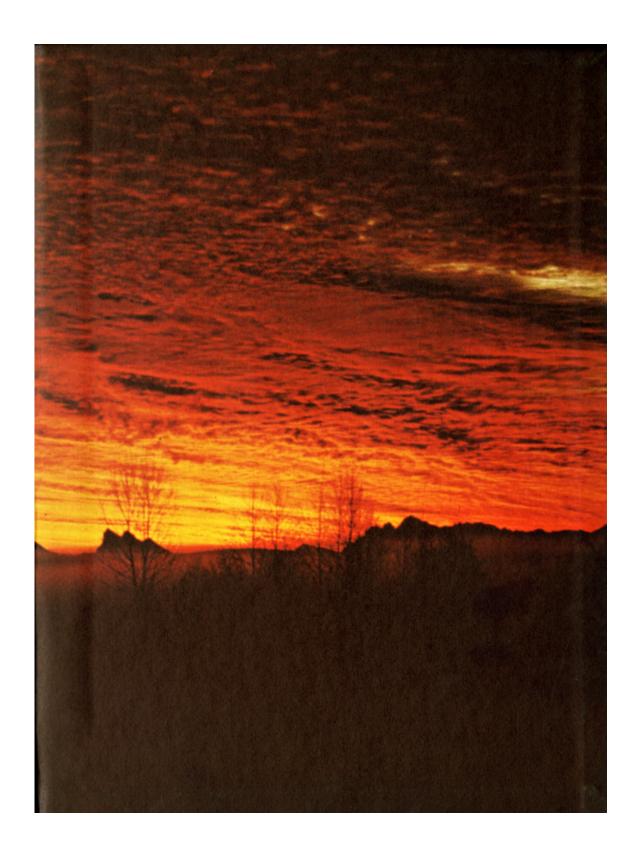
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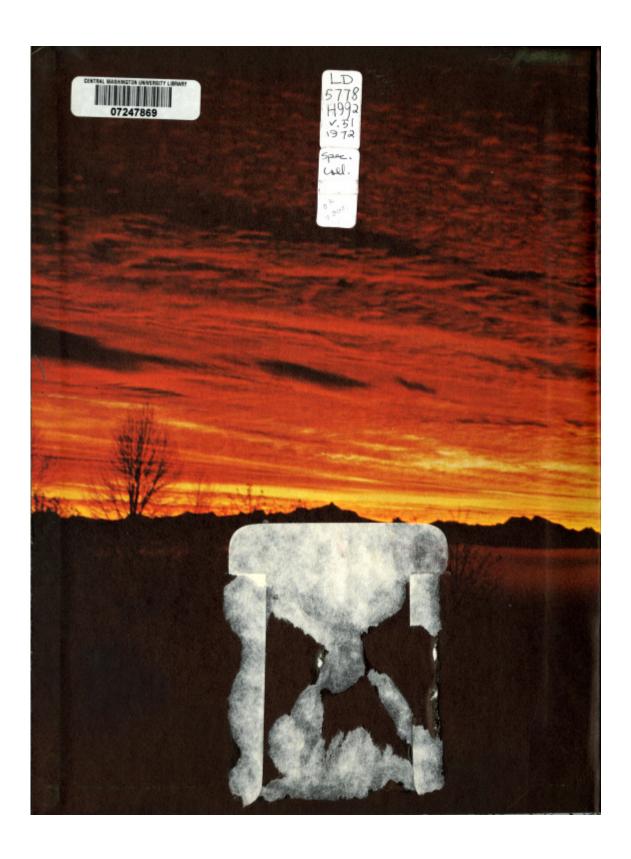
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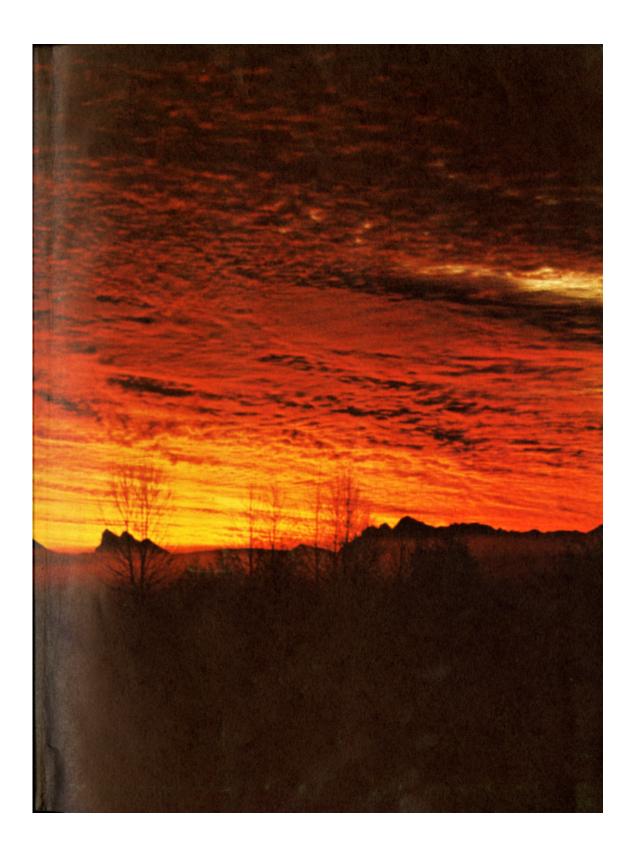
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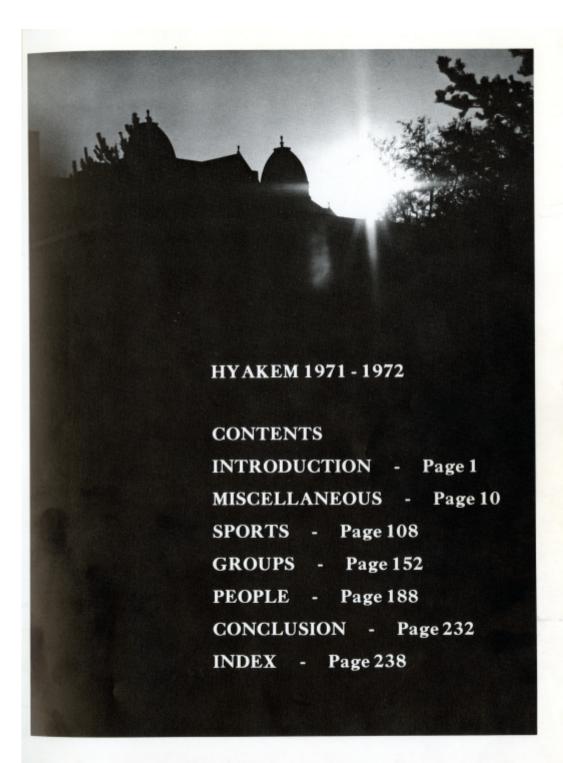














LD 5778 H992 V.51 1972 Spec.

Telegram sent at 9:45 am Fri., May 8, 1970

President Richard Nixon White House Washington, D.C.

As a private citizen, I must tell you that I am shocked with the violence in Cambodia and Kent State and I deplore these tragic events. As President of a college, I must indicate to you that these two events have caused anger, dismay, frustration and outrage among many on our college campus.

Please do not underestimate the intensity of feeling about these issues which along with Vietnam are dividing our country. Thoughtful Americans, both on and off our campuses, cannot help but be troubled. I urge you to do everything in your power to bring this war to a close.

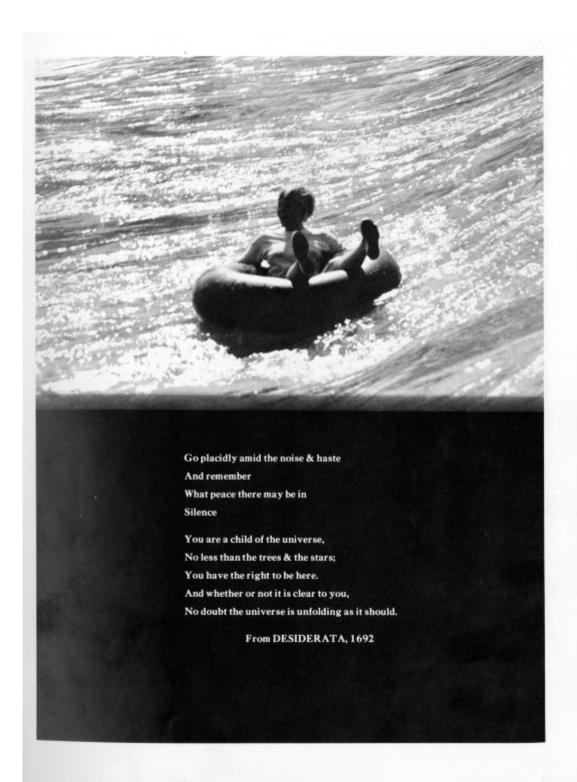
James E. Brooks President Central Washington State College





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Library Central Washington State College Ellensburg, Washington







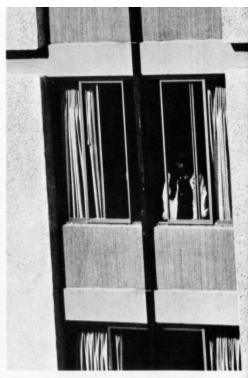






Pueblo Indians



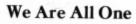












Pueblo Indians

















We Are All One

Pueblo Indians



















Registration: A Study In Frustration





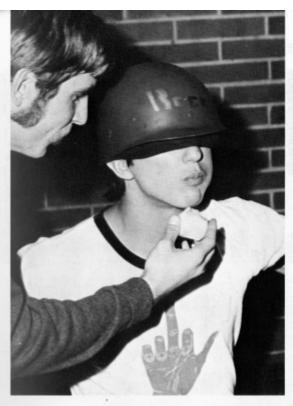


Hallowed walls of concrete with pleblian dirt floor. How much difference is there between the rodeo arena and the field house at registration time. The same blank, benumbed, bewildered look of dumb animals, human or lesser than. It's all the same. Where do I go now, what should I do. Universal questions on life's survival. The ultimate answer at the exit, the rodeo shute, the field house door. To prevail is to survive for yet another quarter, another year. Today's victims, tomorrow's heroes — survivors all.









Beck Welcomes New Freshmen

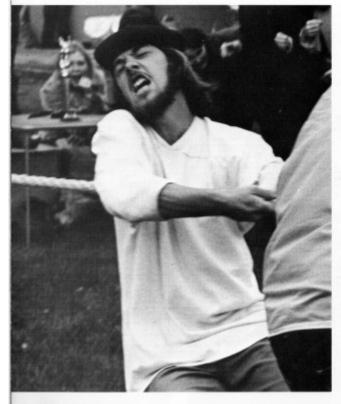
Once upon a time in red-brick Bassetti land, there was a male domicile called Beck Hall. Every autumn within its hallowed walls and grounds a fabled ritual unfolded. A ritual called orientation or initiation for new men of Beck, a rite that long, long ago was called freshmen hazing. Army combat helmets, 6 a.m. reveille and marching in line were all part of the preparation of men about to take the stern, disciplined orders of their life in the academic-like monastery, people of that time called college. There was a lighter side, however, to this almost sacred ritual. The new men, blindfolded and confused, got to bite into the sweet apple (onion), sit in balcony bucket seats and take a different girl to breakfast, lunch and dinner. That last part of the ritual was the best part for it enabled Beck men to get acquainted with lots of girls and get ready to become party boys and high GPA achievers, a paradoxial attainment for which Beck Hall was proudest of next to their orientation ritual, which was the only men's domicile initiation on the Central campus in the year of our Lord 1971.







Grunt And Groan Frosh Tug Away With Old College Try











Guys and girls together on ramparts green
Tug away at ropes; slipping, sliding, grunting, groaning All together in the old college try to pull foes into the fire hose At the old annual tug of war Smiling faces, fun for all Heave ho mates and from the sidelines, cheers.

Back to the good old days orientation week funtime, dormitory rivalry, team spirit Rah, rah, sis, boom bah.

The ladies of Kamola Hall were the distaff winner and the gentlemen of Sparks took the men's prize Student Village Co-ed pulled their victory for the co-ed event.





Ellensburg Welcomes Central Students At Free Hamburger Feed

Ciao! Wilcomen! Happy Hamburger feed time in downtown Ellensburg one fine day last fall when the Chamber of Commerce served Central students in annual welcoming rite (food furnished by college food service). Aproned CC folks manned the grill and students dined alfresco at a drive-in bank window.

Across the way (page 17) young students-tobe survey the happy occasion from their Town and Country "wagon," and students mill about listening to the "battle of the bands." The victorious "Nine Lives" group from Seattle played at the Saturday night SUB dance to wind up 1971 orientation week.

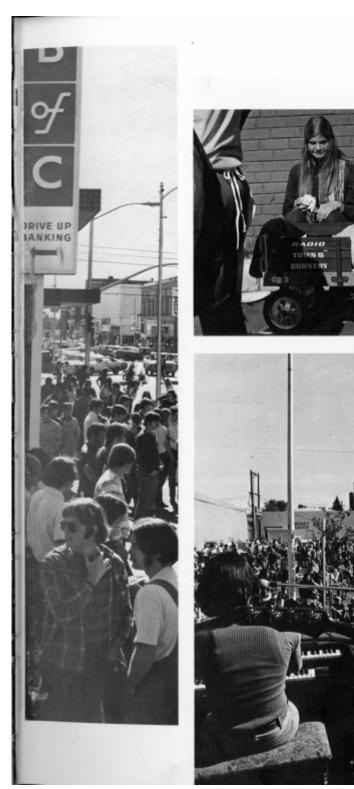




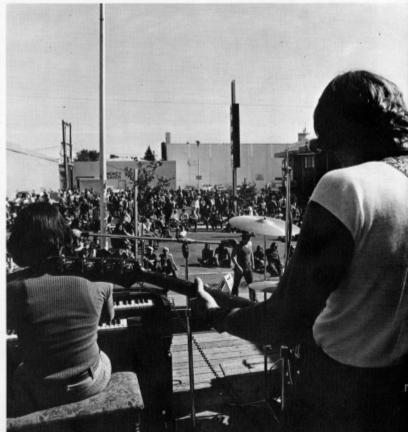












Right is Mardi Sheridan. Below is the Greasewood City Dirt Band. bottom right is Starwell Engagement.







Central Students Sing For Velvet



Left: Velvet Barrett and her mother. Below: Mark Halperin picks out a tune on his banjo.

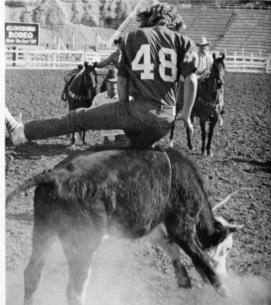


If you ever get the feeling that people just don't care (especially after you've read your newspaper) talk to Velvet Barrett and her parents. You'll get a different story—the one about Velvet's neurological disorder that has yet to be diagnosed, the hurried trips to Seattle for emergency medical treatment. They'll explain to you about the groups, and community contributions for help with medical expenses. You might also be told about the benefit pillow concert put on by students and faculty.

These performers played for free: Crash & Buffalo, Stairwell Engagement, Mark Halperin, Mardi Sheridan, Chuck Warner, Greasewood City Stompers, and Denny Hamilton.

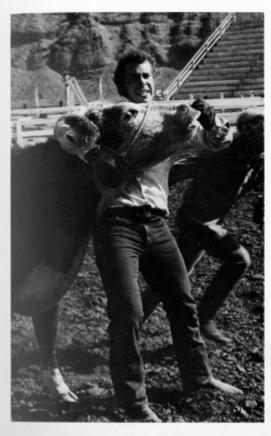
So Central does have a little bit of soul.









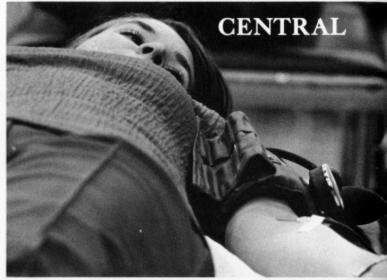


Students Initiated To Life in Ellensburg

Sunny October 3rd appeared to be just another typical Ellensburg Sunday, with students planning their usual activity of hibernating in hopes of recovering from the previous night's social events. This was not to be one of those kill-the-alarm-and-goback-to-sleep mornings. Orientation week, co-chaired by Debbie Berto and Sherry Bockilie, made sure of that. The annual rodeo, with it's new clean image disassociated from the infamous Sweecy days of yore, was coordinated by Steve Potter. New Centralites were attracted and amused with a day of steer-riding, wild cow milking, greased pig chasing, and calf dressing. Rodeo exhibitions were put on by the Kittitas County Calf Ropers Association. Many brave or foolish Wildcats swallowed their pride and liquid courage to accumulate cuts and bruises in their attempt to tame other members of the animal kingdom.









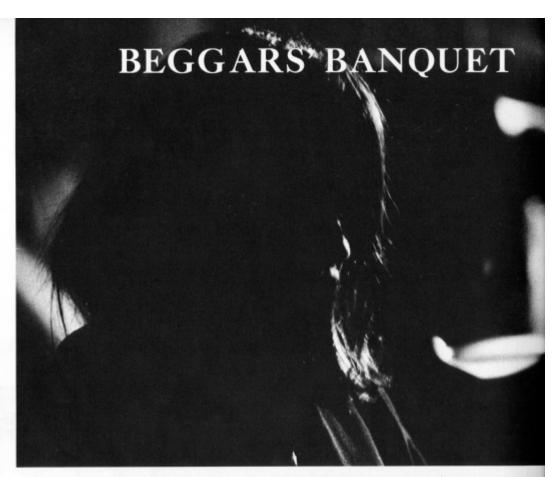








Kittitas County Red Cross blood drawings at Central reach a high point in town-gown cooperation. Volunteer townswomen, nurses, lab workers, and doctors in common cause with students ... all contribute to assure an ample blood supply for the Yakima Valley blood bank, drawn upon by residents throughout southcentral Washington.



Homecoming, clubs and yearbooks may be on their last legs on college campuses but eating, drinking and generally freaking out still attract many active participants. Membership in these events exceeds those of all other activities combined. Jim "Mad Dog" Maloney and Jim Thompson organized this Beggars' Banquet, one of the most popular and well-attended social events of the year. The evening of November 20 was the date of this fledgling bi-annual event.



















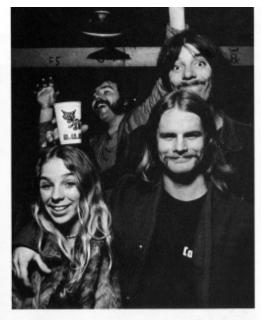




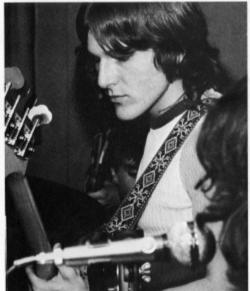








At the Beggars' Banquet "members" moved to sounds by Home Cookin', Hungry Junction and Slatz. Activities varied from sitting in the shadows and contemplating life over a cupful of beer to rapping with new found friends. The "beggars" motto: Find a friend, wind yourself around some spaghetti strands and float away in a sea of people, smoke and beer.



WHEN GOOD MEN SING









28



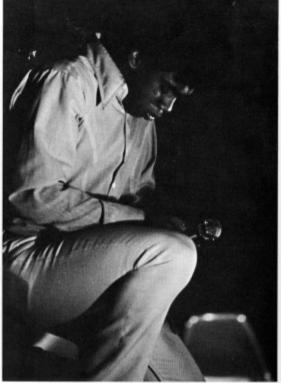
The traditional 1971 Caroling Contest, held in Hertz Auditorium, drew a capacity crowd of holiday-minded students. The contest judges found it extremely difficult to choose a winner since the skits presented were all so clever in preparation and execution. The acts brought many a hearty chuckle from the giggly audience. Santa arrived in muffti, supported by two pixies, and passed out treats to the audience while the judges adjourned to make the difficult decision.

Barto Hall whistled their way to first place in a flurry of artificial snow and togetherness. The spirited singers of Sue Lombard tinkled to second place with the aid of their galloping gourmet cutting up with a yummy rummy cake. The lasses of Courson en mass, suitably attired in their 'jammies, didn't win anything but they entertained the crowd with a nostalgic rendition of The Night Before Christmas.

After the awards were announced by John Moawad, who mc'd the show with his usual spirited flair, the Men's Glee performed a selection of carols. Dr. Joseph Haruda turned the finale into an audience participation happening. When the Caroling Contest ended, there wasn't a dry eye in the house as the nostalgic memories of holiday seasons past were recalled.







SUPERSTAR

Left, Maureen Gri belts out, "I don't know how to love him." Above, Ken Kanlkeberg as Judas relents with "I have been spattered with innocent blood".

Jesus Christ "Superstar" in the context of the Catholic Mass was presented by the Catholic Campus Ministry. The Small SUB Ballroom was packed for the two 'shows', by a mixed group of worshippers and music buffs. A group known as Solomon's Minds gave a very respectable performance considering the facilities available. The part of Judas played by Ken Kanikeberg and Mary Magdalene played by Maureen Gri were especially well sung ... fiery emotion rasped from the throat of Judas, contrasted by a soft, caressing, and sinfully sensuous quality from Mary Magdalene. The show did not disappoint the Jesus freaks or idle curiosity seekers. To paraphrase from the show, Everythings alright, yes, everythings alright, yes, everythings



The cast of "Superstar" stand in the sinister shadows ... silent ... as Judas muses over his role of betraying the Superstar ... "When he's cold and dead will he let me be?"



WHY ME? GOD

The Covenant Players brought some parables in the "Peanuts" genre of characterization to the entertainment centre of Central ... the SUB pit. The players were sponsored by the United Campus Christian Ministry. Subjects such as loneliness, materialism, joy of living and suicide were probed in simple satirical understatements. A "Snoopy" like character did his dog fight thing with the cagey Red Baron to the amusement of the curiosity seekers in the pit. Everyman was represented with all his foibles, something we all have ... something we can all laugh at ... even if it does hurt.















Revelers Perform In Masked Debauchery



The foam's downed: another round; frumpy witches abound at the Tav's and Ranch's infamous Halloween galas. A lusty cram of old alumni and creatures packed it into the familiar pubs. Pats on the back were mistaken for bats and those who attended afterwards claimed the brew spouted bubbles. Some came just to watch the monsters from the classics appear before their very glazed eyes. Others were brave enough to act out their Freudian slips or just get hung up on on a little wood. The paganistic rites were re-enacted to the chants of jukebox rock. Tricksters by pranksters were performed at the slightest bet of another cup of sparkly. An evil stare could provoke a magical spell which may race the full moon to a disappearing act. Even the shyest character came out of hiding for a little bite of neck, costume or not.

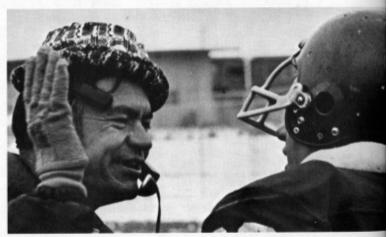


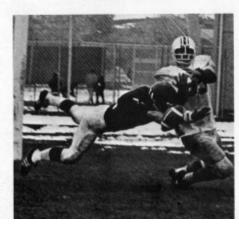


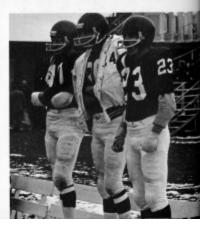




Queen Linda's Court, a bundled up co-ed, three men who stand and wait, a smiling coach and a happy end, Lonnie Pierson braved snow and cold to cheer the Wildcats to a homecoming win over the Whitworth Pirates. The Cats were up for this one unraveling Pirate pass patterns and unleasing offensive stars Cal Allen and R.J. Williams. Linda Dapcevich, the queen, was flanked by Janet Kelly, left and Cheryl Stout.

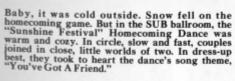






Sunshine Festival Thaws Cold October Reunion











Linda Dapcevich of Barto Hall hides her face in disbelief as ASC Prexy Tom Dudley crowns her 1971 Homecoming Queen. Princesses Janet Kelly, Stephens-Whitney, left, and Cheryl Stout, from Meisner, tell her it's really true. In left corner, 1970 Queen Nancy Jacobsen presents her the regal bouquet of roses and at lower right, the royal court acknowledges applause from a standing room only audience in Hertz Hall. Skip Tucker mc'd the coronation, a highlight of homecoming events directed by Rick Hartwell.









Homecoming Coronation Draws Full House

LEFT: Donna Sampson, Native American Club candidate for 1971 Homecoming Queen, brightened the coronation ceremony with her authentic native dress. BELOW RIGHT: Students laugh at one of Skip Tucker's, master of ceremonies', witticisms. FAR BELOW: JoAnn Brashear sang the homecoming theme song, "You've Got A Friend." A friendly sun symbol smiles down on the queen candidates assembled in the royal court atmosphere of Hertz Hall.











Hell Hath No Fury Like A Woman









Turning the chauvanistic tables on Playboy's Hugh Hefner, the Barto Bunnies and Stephens-Whitney Whits struck a blow for Women's Liberation one day last fall, in a grueling, gridiron duel which struck terror into the hearts of the male spectators and freed some 22 women to act like girls like to act sometimes — rough and tumble in jeans and sweatshirts, oblivious of how they look and sound. Yelling loudly, cursing, laughing, and numbed to pain and soreness of bruised muscles as they feel the elation of competition and team spirit, the unthinking joy of sports action.

Hyakem Sports Shorts - The Barto Bunnies ground to a 6-4 victory over the Stephens-Whitney Whits on the golden arm of Quarterback Judy Ochs and outstanding defense of the Bunnie forward wall in the third annual grudge match between the two dorms. It was all the way on the ground after Bunnie end Linda Rydman caught the winning touchdown pass. The Whits didn't give up easily. Led by Bonnie Lynch, quarterback, and defensive stalwarts Vickie Swale, Val Hanson, and Linda Mott (nicknamed, the Terpsichorean trio), forced the Bunnies into two end zone traps to collect their four points on safties. Spicing up the halftime show was the Beautiful Bunnie Band, led by "majorette" Bob Aggabraten and his expertly wielded plumber's helper.

Central's Speaker Program

Central students partially awoke from their Rip Van Winkle catalepsy this presidential election year when ASC revived Curbstone and speakers forum. A ho hum response greeted most speakers. But the alarm clock really rang for two—a used car salesman and a pornographic theatre owner. A governor, two presidential candidates, a congressman and weary veterans of the exciting free speech, civil rights and anti-war movements of the 60's paraded through the SUB and McConnell. But, they followed a different drummer. And the kids couldn't hear the beat. Students did hear Dick Balch's sledge hammer crash ... bang into a used car just like on his television commercials. And they were all eyes and ears when James Verdon showed off a porno film from his New Paris theatre. Balch and Verdon packed them in. Immediately below, Gov. Dan Evans enjoyed a warm reception when he spoke on student rights. A curbstone entitled "Do Taxes Suck?" drew a moderate crowd to hear about the Washington Jaycees' and other tax reform plans. At left below, Clyde Oliver, a Central student with political ambition, took the mike to expound on tax reform. At right below, Gary Larson ASC v.p. and reviver of Curbstone forum, posed with Mrs. Yorty and Los Angeles Mayor Sam Yorty. In the center fold, super salesman, super star Dick Balch in triplicate.





Top-The Governor of the State of Washington, the Honorable Dan Evans. Above-Clyde Oliver moderates Washington Jaycee's curbstone "Do Taxes Suck" Left-Dick Balch, "Who Can You Trust?"









Information, Curiosity, & Entertainment

Linda Jennes, a presidential candidate representing the Socialist Workers Party, gave a speech appealing to the masses. Jennes' rhetoric was part Eugene Debs, part Malcom X, and part Kate Millet ..." revolutions are made by masses of people who plan, organize and fight for an idea to bring about change." Her campaign platform calls for a government based on human needs, not profit; a rational, planned economy to change a situation in which there is an imbalance of world power and finances. But like all political rhetoric ... caveat emptor. There must be a reason for everything, even windmill tilters.

Below-Ms. Jennes talks straignt from the heart as she invites the audience to brush off their tarnished idealism and join the quest to right the unrightable wrongs. John Verdon checks a reel of stag party film, before screening to the large audience in the cafeteria. Remember people, there's nothing obscene with sex . . . just what you think of it.











POINTS OF VIEW

Ms. Medgar Evers, widow of the Mississippi NAACP leader, inaugurated the 1971-72 speakers forum at Central. Her speech was entitled "Never Underestimate the Power of" Russell Johnson, shown lower left, is with the American Friends Service Committee. He related his experiences of his trip through the People's Republic of China. Another forum speaker this year was Jim Stokes, a rehabilitated heroin addict, who described the work of SEADRUNAR, a Seattle drug and narcotic re-hab center.

"What Is Woman" was the subject of a panel discussion between Mrs. Jack Geogahegan of Fascinating Woman and Ms. Elizebeth Otto of Ellensburg's Women's Liberation. I guess you could say it was a draw ... depending on your point of view. Melvin Belli, internationally known lawyer, spoke on "The Law Revolution". The Black Students of Central sponsored Warren Widener, black liberal mayor of Berkeley, California. He spoke on "Working for Change Within the System."



Above Right-Ms. Medgar Evers Above-Jim Stokes Right-Russell Johnson





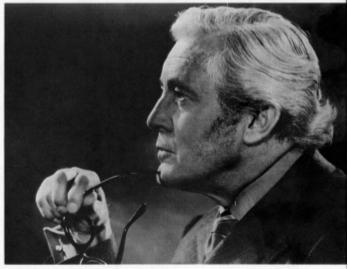


LEFT, RIGHT AND SILENT MAJORITY









Left-Mrs. Jack Geogahegan and MS. Elizebeth Otto, "What Is Woman" Top-Warren Widener, "Working For Change Within The System" Above-Melvin Belli, "The Law Revolution"

DAVE DELLINGER

Dave Dellinger of Chicago conspiracy trial fame cited the women's liberation movement as an example of a successful coalition in the struggle for human rights when he appeared here on the ASC's guest speakers program. The quietspoken Christian activist expressed the hope that "people can do it, can bring about a revolution, a peaceful one, if they get together." The power structure is safe only if people are apathic and divided, he said, adding "governments will back down, under pressure like Nixon's did in 1970, when student protest forced him to withdraw our troops from Cambodia."

Lower left, Evangelist Tim Owens and Skip Ware, a sociologist, debate "God & Country, Who Art Thy Leaders" at an ASC Curbstone. There was no winner in the friendly argument, but everyone enjoyed the three-hour rap session complete with scripture and verse.







"God and Country-Who Art Thy Leaders?"







COFFEE HOUSE

Bruce and Dixie entertained a SUB Pit audience. The talented duo was one of several music groups booked into the SUB on the Coffee House Circuit program started this year by the ASC Social Board. Coffee House gigs drew student crowds and helped liven up quiet evening hours in the SUB.









STAIRWELL ENGAGEMENT



COATES AND CARLSON







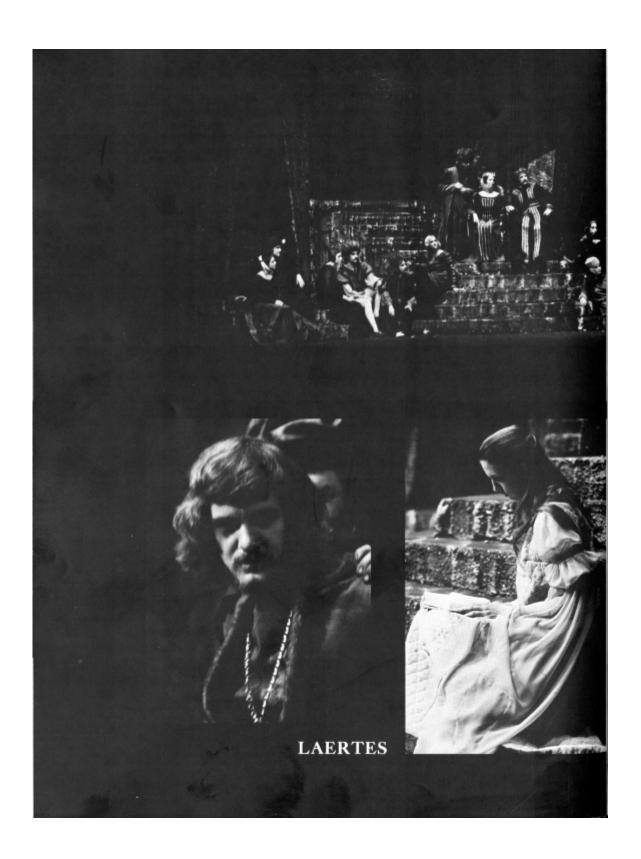


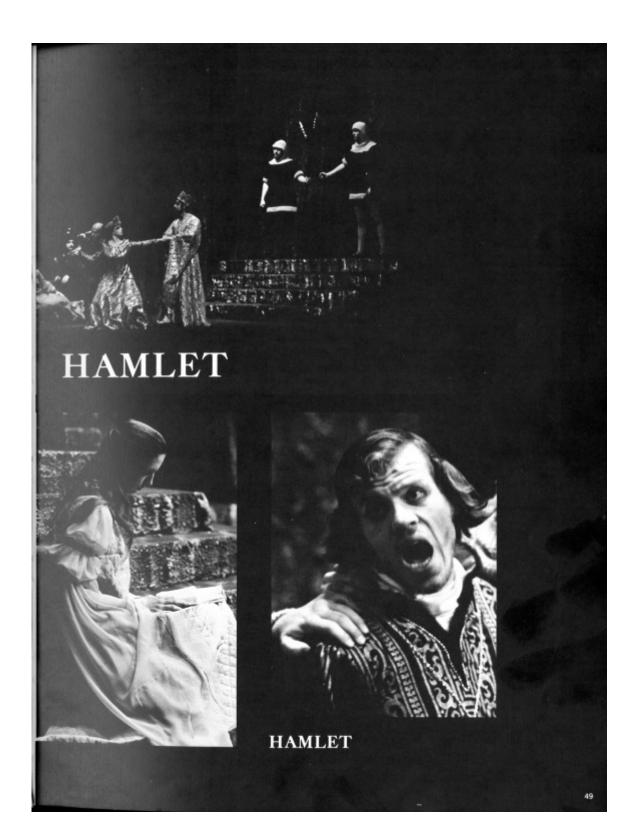
MIKE NEUN CRASH AND BUFFALO

Tunesmith, tunesmith sing me your song, give me your laughter give me your heart...











CAST

Hamlet
Ghost of Hamlet's
father
Claudius
Gertrude
Polonius
Laertes
Ophelia
Moltemand
Gravedigger
Barnardo
Francisco
Horatio
Marcellus
Rosencrantz
Guildenstern
A Priest
Lucianus
Player King
Player Queen
First Sailor
Second Sailor
A Gentleman

Roger Sullivan

Jim Willis
Randall Marquis
Patricia Romanov
Terrence Parker
Kim Bennett
Paula Everest
David Evans, esq.
James Hawkins
Wayne Ausen
Ken McKee
Ed Wissing
Jim Peterson
Teague Parker
Henry Marshall
Ken Staley
Robert Sporre
Richard Reuther
Melinda Mrachek
Herb Morris
John Jackson
Dennis Foust

Lords and Ladies: Ted Herron, Clyde Thompson, Patty Skirko, Shelia Minnit, Kathy Zodrow, Sue Tatum

Pages: Grant Gibson, Paige Gibson





Shakespearean Festival At Central

A Shakespearean Festival is on at Central. For the second year in a row, the Theatre and Drama Division opened the season with a play by the Immortal Bard. In 1970, "The Tempest" raged on McConnell's boards for two weeks in November, and in 1971, William Shakespeare's "Hamlet" soliloquized in a stark, dramatic setting designed by Peter Vagenas.

An able cast; terse direction by Betty Evans; and lavish costuming by Beverly Sullivan brought off a very competent production of "Hamlet".

Roger Sullivan's Hamlet was a musing, moody and impenetrable hero waging the lonely battle of inner conflict. Sullivan's performance was set off well by that of Kim Bennett as Laertes, the contrasting man of action and decisiveness. Terrence Parker was engaging as Polonius, the hypocritical lordchamberlain who caters royal favor for his son, Laertes, and daughter, Ophelia. Paula Everest played Ophelia, giving a most moving portrayal of the ill-fated maiden's decline into madness. The audience responded to the black humor of the graveyard scene thanks to a sprighty performance by James Hawkins as the gravedigger.

Sadly, Shakespeare's Hamlet doesn't quite make it for today's audience. Poetic probing of a man's soul falls on sleeping ears ... which awake only to screams of death in films of violence. We don't dig inner conflict of a tragic hero. We want our heroes at least bloodied if not unbowed. Yes, sadly, this is the year of Sam Peckinpah's "Straw Dogs" and Stanley Kubrick's "Clockwork Orange". Both films were bloody and shocking enough to satisfy our appetite for vicarious violence. Bloody enough to placate a people inured to faraway death ... after a decade of assasinations and kill counts.





Beverly Sullivan, the talented designer, who makes all the costume magic happen, created the costumes for the production of "Hamlet" as a labor of love. The result was perhaps the most beautiful, elaborate, and authentic costuming yet to grace the stage of McConnell.



With a little help from a friend, Jim Willis is made up for the role of the ghost of Hamlet's father. At right, Willis tukes a coffee break and muses over his lines before a hard night's work of stalking the castle parapet ... freaking out Hamlet, Horatio and the palace guards with a show of eerie ectoplasmic prestidigitation.



Toiling Thespians Take Time Out



Faces etched in fatigue and concern, loom before off-camera director Betty Evans as she administers an arse chewing to the Hamlet cast during a dress rehearsal. The six weeks of work paid off as the cast came through with a highly commendable performance. It wasn't all grind, groan and gloom for the Hamlet players. There's always the cast parties... with kegs and skittles or "myrtha" as the toast of thespian camaraderie at Central is traditionally known.









Above-Mean Step Mother gets ready to unload a lot of meaness on the unsuspecting Hansel and Gretel.

Below-The Yoo Hoo Clock, alias son of Bigfoot, charms the audience with an ersatz Teutonic aside, as Papa, Gretel and the reformed Witch look on.







Robin Robin magically transforms the audience into swaying trees with his magic bell.

Thrills, Magic and Fun

Central's speech and drama department warmed the hearts of young and the young at heart theatre goers during the initial chilly weeks of February. Playing to SRO audiences, the brightly painted scenery and equally bright acting, enchanted and drew the viewer into the never never land of the imagination. The main characters of Hansel and Gretel were identified with by the viewers and the universal mean step-mother, good old dad, a talking yoo-hoo clock who saves the day, were easily understood by the viewer. The 'G' rated play, with the forces of good winning over the dastardly forces of bad ... without violence for a change and a happy ending for both sides ... too bad life doesn't imitate fiction.

CAST

HANSEL BOB BROMLEY GRETEL MELINDA MRACHEK MARTIN LaPLATNEY PAPA STEPMOTHER & WITCH JEAN ENTICKNAP FRITZ GRANT GIBSON FRITZENE CAROL PEARSALL JERRY LESSARD YOO HOO CLOCK ROBIN ROBIN TERRY PARKER

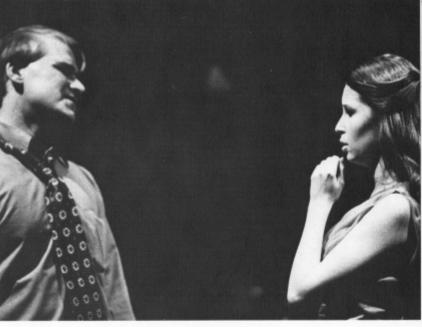




Left-The WOW (Wicked Old Witch) does her thing by chasing a terrified Gretel, Above-The WOW is fouled again as a gleeful Hansel watches bugged eyed.









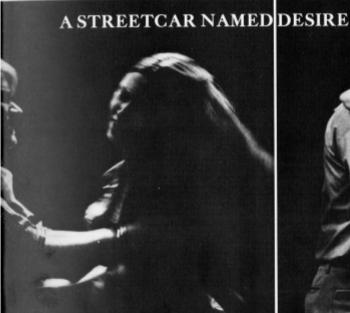
CAST			
Stanley Kowalski		Kim Bennett	
Stella Kowalski,		Jan Starnes	
Blanche Dubois,		Cid Hernandez	
Harold Mitchell,		Oscar Cady	
Eunice Hubbell		Sue Savage	
Steve Hubbell Neighbor & Flower Ver		Mike Nevills	
Neighbor & Flower Ver	ider	sandra Firman	

Pablo Gonzales Cliff Me	rey
Sailor & Gary Jack	son
Friend Rick Ne A Thug Ted Hei	ron
A Thug Ted Hei Newspaper Boy Rick Ne	lson
Nurse Terri Ma	arsh
Doctor Doug Ca DIRECTOR Patricia Roma	nov











"Streetcar Named Desire" rumbled into Threepenny Playhouse last February to be greeted by enthusiastic playgoers. Tennessee William's great tragedy was a just-right stage vehicle for the intimate atmosphere of Threepenny. The audience not only heard Stan Kowalski's working man's hand slap his wife, Stella's face but could feel the impact, and could feel also, the agony in Blanche DuBois' soul as she slips away from reality. Condemned by a male, chauvinist, double standard society which allots no place for a fading "southern belle" who has run out of "gentleman callers". Viewers felt Stan's murderous frustration in losing the plantation inherited by his wife and her sister, which under Napoleonic law was also his by marriage. As revenge Stan breaks up Blanche's affair with Mitch by revealing her tarnished past. The smokey, stuffy, sultry atmosphere set up the final cold calculating sexual attack on Blanche by Stan, an act which destroys Blanche's illusions of gentility and pushes her over the nebulous line of sanity. A superb cast, appropriate set designs, and the direction of Patricia Romanov made the production of Streetcar, one of the best ever presented by Central's Speech and Drama Department.



Stanley tries to explain the Napolianic

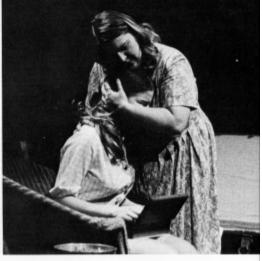


Booze, a streak of bad luck at the poker table foments an argument between the drunken frustrated Stanley and teasing taunting Blanche.



 $Blanche fantasizes \ antebellum \ southern \ elegance \ after \ Mitch \ drops \ her, because \ she \ didn't \ lay \dots her \ cards \ on \ the \ table$







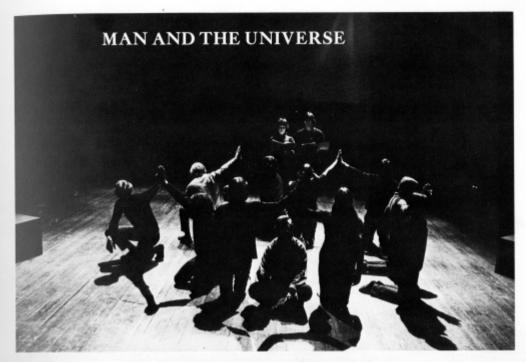
Above Left-A pair of bawdy broads from "Desire" played by Sue Savage as Eunice and Cass Firman as a neighbor, yuk it up on the stoop to open the play. Above Right-Eunice comforts Stella before the doctor comes to take Blanche away to the funny farm. Left-Stella usks hubby Stanley to be nice to sister Blanche. Below Stanley celebrates the birth of his son with squirting suds.



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The last week of winter quarter was the time for this readers theatre production of time...past-present-and future. Excerpts from literature dealing with man from spiritual embroyo to spiritual death were used to ask the inevitable question, "What is God? Why am I here?"

Bob Bromley
Greg Eligian
Grag Eligian
Craig Hopkins
Rick Nelson
Sue Savage
Aletta Siese
Clyde Thompson
Director

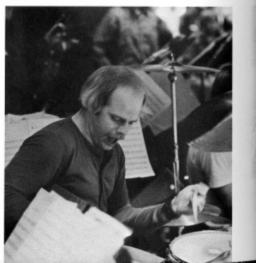
READERS
Steve Bruland
Jean Enticknap
Jean E

Upper Left-the crew hams it up with, "What do you do with a drunken astronaut!" Left-The Devil bars nondescript Tomlinson's entrance to the nether regions. This excerpt was taken from a poem by Rudyard Kipling. Top-A Yakima Indian Prayer telling of the creation of human beings. Lower Right-The embryos before they receive individualizing accounterments. From a poem by T.S. White.









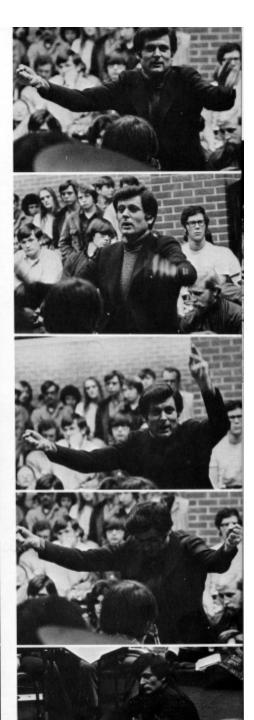
JAZZ IN PIT

Jazz, Man, Jazz. You heard it Friday noons in the SUB Pit. Central's jazz man John Moawad and his 21-man Stage Band really turned it on ... loud and powerful, free of charge and full of emotion. The jazz man turned some heads too. Women students especially. Central's Bernstein of jazz was the cynosure of many an eye. Moawad believes jazz men play better when they can react to a live audience. His theory seems to work. Central's great band was trying for the big one this year ... the Northwest Regional Jazz Competition and a free trip to perform in the John F. Kennedy Center for Performing Arts, Washington, D.C. It's quite a leap, quite a dream ... from the SUB Pit to the Kennedy Center. And maybe not impossible for John Moawad, a guy with a dream and a helluva great jazz band.









PROGRAM FOR SUPERSTAR
Heaven On Their Minds
Everything's Alright

Hosanna

Hosanna

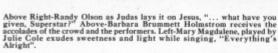
Pilate's Dream
I Don't Know How To Love Him

PICTURE PROGRAM FOR SUPERSTAR
Julia Cole
Judas, Randy Olson
Jesus, Bruce Brummett
Caiaphas, Steve Floyd
Jesus, Bruce Brummett
Pilate, Bob Jones
Mary Magdalene,
Julia Cole

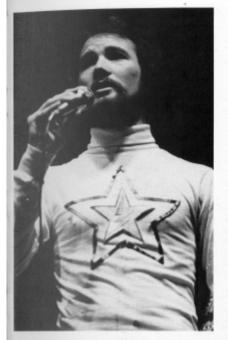
I Only Want to Say
(Gethsemane)
King Herod's Song
Superstar
DIRECTOR, Barbara Brummett Holmstrom

Julie Cole
Julie Cole
Herod, Dirk Lumbard
Judas, Randy Olson









SUPERSTAR REDUX



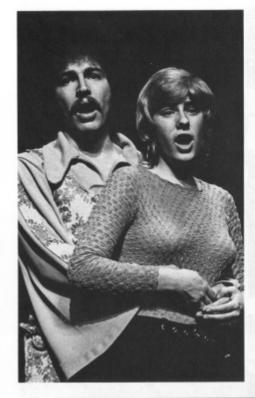


This was the year of Jesus Christ, Superstar. Life magazine featured one for a cover story, Broadway opened up a lavish conversation piece complete with electronic cross and Central saw not one but two productions of this musical. Choral music whirled in an interaction of sound and color this winter when the Central Swingers swung out with their poprock repertoire. The Swingers premiered their 1972 program of selections ranging from "Old Time Religion" to excerpts from "Jesus Christ, Superstar" before a SRO audience in Hertz Hall last February. With professional slickness and well tuned voices the Swingers lived up to their name. There were no show stealing solists as each took their turn in the spotlight with equal skill and applause.

Keyed up by a standing ovation and good press reviews the Swingers bundled up their successful program, complete with op art film slides for special lighting effects and purple hued costuming to make their annual spring tour of northwest cities.

Non-singers contributing to the Swingers program were musicians Carolyn Shensky (piano), Robert Doyle (drums), Steve Armstrong and Valerie Gorton (guitars) The director is Barbara Brummett Holmstrom.

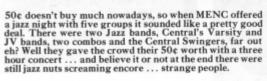
Above Left-Bruce Brummett as Jesus resigns himself to fate with "I only want to say". Above Right-The Swingers get it on with the theme "Superstar." Left-Herod's song is forcefully snarled out by Dirk Lumburd as he asks Jesus to walk across his swimming pool.









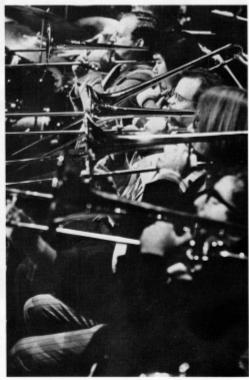


























BIKE IT!

The bicycle was the status symbol on College campuses for the seventies. The 10 speed has replaced the little deuce coupe, and the knapsack has taken the place of the greasy black leather jacket with the eagle on the back. The ecology, gas prices, limited parking space, exercising, just feeling the world around you, were reasons for the nationwide bike boom.

On Central's campus, pedestrians and pedalers vied for room to navigate. The walkers playing matador to a rampant 10 speed slashing across the mall, and the cyclist dodging the cunningly placed "tiger pits" that are seemingly dug to snare him. These tiger pits are camouflaged as construction projects, and scantily clad co-eds are used as diversions to lure the victims to their downfall. Despite the obstacle courses, bicycling is and hopefully will remain a popular mode of transportation at Central.



















I Can't Believe, I Ate It All...

To the consternation of would be dieters, trying to lose their roll of winter fat before the sun came out, the SUB opened the new Ice Cream Parlor with much fanfare and tantalizing flavors. Double decker cones and rich banana splits were the bane of weightwatchers who resigned themselves with little fight. What next? A Beer Parlor ...













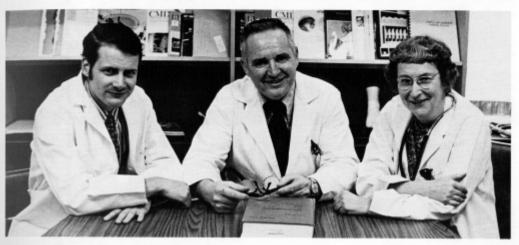








HEALTH CENTER



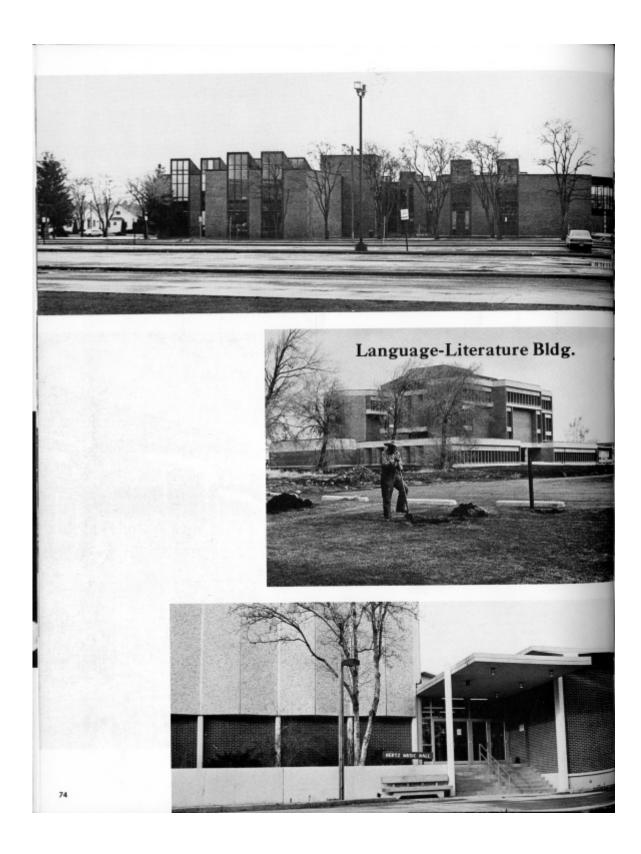


T.L.C.

Since the opening of the new Health Center, complaints of inadaquate and insufficient medical care have been stiffled. Instead of one doctor for 6,000 students, we now boast three MD's on duty. With expanded space and personnel, students can truck on down for a cure of almost all their ailments, mono, flu, clap, bummers, etc..

The Health Center is lead by Dr. Karl C. Wickerath and aided by Dr. Eileen Calkins and Dr. Patrick H. Smith. The Health Center staff are a smilely bunch who are still sufficiently professional enough to take care of your ills. When they aren't at the center working many of the staff do double shift and work at the family planning center or assist during Red Cross blood drawings on campus. Besides this what other campus health center can say they have a doctor named "foxey lady."

Above- Dr. Patrick Smith, Dr. Karl C. Wickerath, and Dr. Eileen Caulkings.







Red Brick'n Ivy to Steel 'n Concrete

Architectual potpourri, 19th century faded red brick of Barge Hall to 20th century cold, gray concrete of the new psychology building, that's the Central campus, an academic kaleidoscope of two parts. A railroad track divides the campus into Upper and Lower and tied together by the Walnut Street Mall, that utilitarian conduit of electrical power, water and sewer lines, topped by a concrete walkway, bike path, and truck thruway.

It all began with Barge Hall built in the 1890's by dollar a day craftsmen. The total price of Barge was a whopping \$59,700. Later the columned twin buildings of Shaw-Smyser and McConnell Auditorium were built, flanking each side of Barge. This was the nucleus of the original college complex.















Inside The Ivory Towers





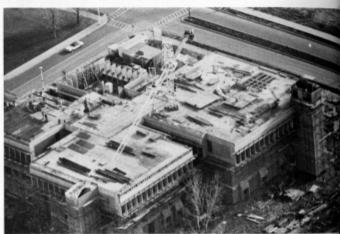
Inside the ivory towers, classes with one student to over one hundred students take place. Profs range from dynamic and interesting to boring and dull. Students range from intelligent and interesting to dull and slothly.

A place to learn and someone to help you or a place to pick up a degree and someone to prod you with 'the' grade. School is what you put into it. Many play it like a game, with grades as the prize, some go further.





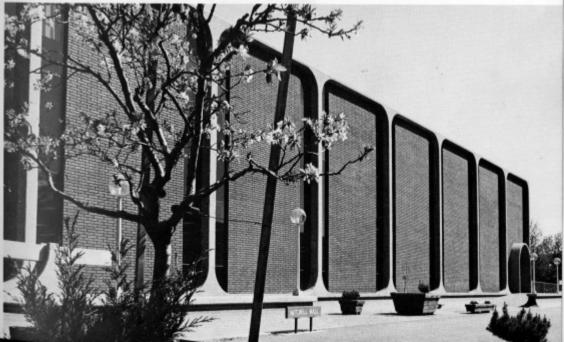
Black Hall, still considered realtively new, will be replaced by the even newer, yet to be finished Psychology Building. The interior of the new building will be a bright flashing collage of colors to contrast it's gray concrete exterior. Shaw-Smyser, with it's gracefull Grecian columns and large windowed exterior adds a touch of stately elegance to Central's campus.







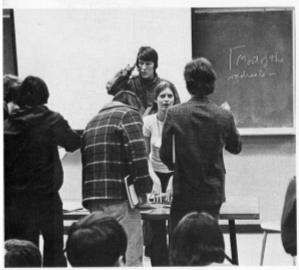
Stately old Barge and sleek Michell Hall is Central's nerve center. Administration, registration, and cashiers housed in these two edifices.















Think Tanks??

Remember those days you had to sit in a windowless classroom when your buddies were down in Vantage taking in the sun? Remember that prof who was really into his subject; it became contagious? Remember those eight o'clock classes you couldn't stay awake in for the life of you? Remember those two hour finals that took four hours? Remember how it always seemed like you're two weeks behind in assignments and the quarter hasn't even started? Remember those six hour chem labs? Remember those long nights in the ceramics lab? Remember any of this? or just the good times?

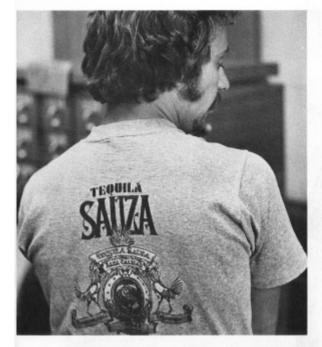














Director of the program in Guadalajara, Dr. Richard Leinaweaver.



Fred Longoria, a CWSC student lived in suburb of Guadalajara at Las Fuentes. The local youths discovered he could speak English as well as Spanish, so they encouraged him to teach them English nightly in the local church.

Kentucky Fried Chicken chuparse los dedos



Above-Students pause on the reconstructed steps of the main pyramid near Guadalajara. Below-Students sip soft drinks in shady courtyard between classes.



WINTER OTR MEXICO

Students from Central spent winter quarter in Guadalajara, Mexico. They enjoyed an average temperature of 70 degrees and lived with Mexican families in the city which has a popultion of nearly 1.5 million.

Courses were offered in cultural and colonial history, drama, anthropology, sociology, art and travel study, the latter of which involved a two-week bus tour that took the students to the Yucatan Peninsula.

Knowledge of Spanish was not a prerequisite-but students were required to attend such a class while they were in Mexico. The program was moved to Guadalajara from Puebla last fall.

Since the Hyakem hasn't heard from anybody back from Mexico, we can't report anything about the wild orgies and stuff, if there were any ...



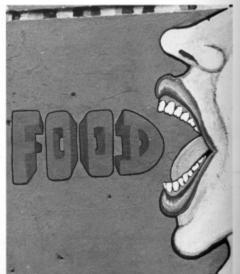








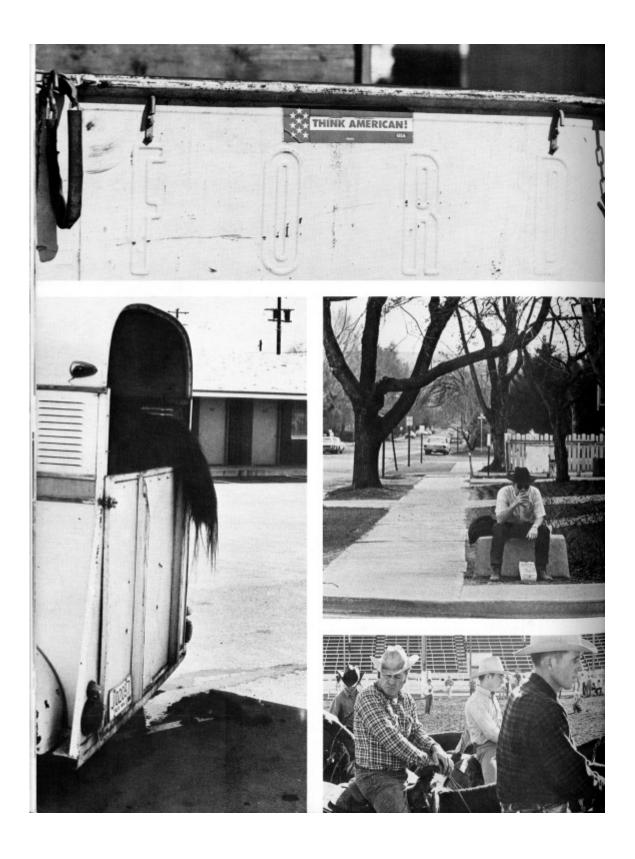


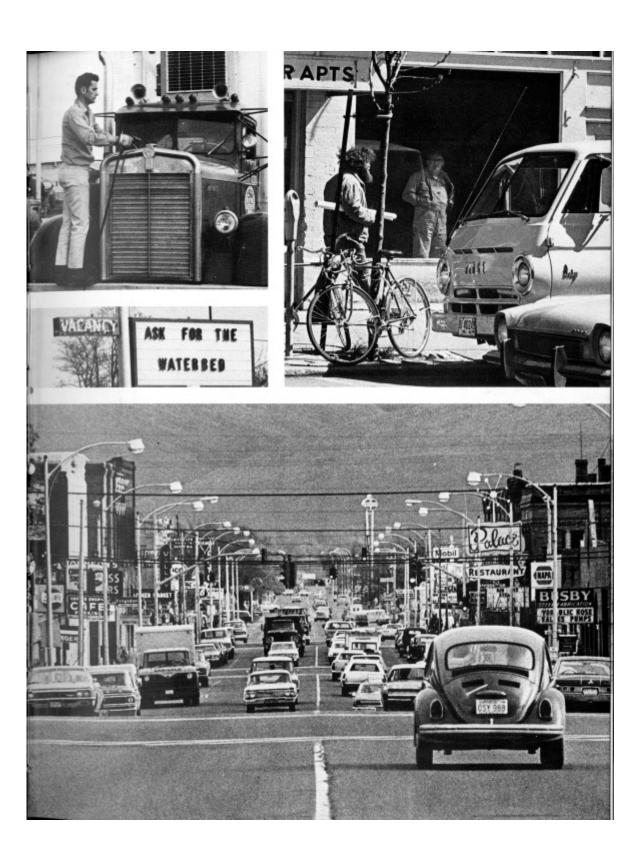










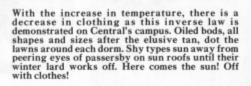


SUNNY DAZE, CENTRAL BARES











STUDENT'S BODY













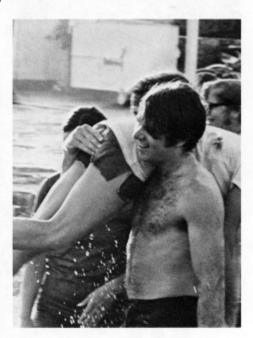




KER-PLASH!

All's fair in love, war, and water-fighting. This event which celebrates the first warm days of spring, turns Central's campus into a no-mans land. Roving bands of vigilantes drench everything in their wake, their credo being "the quick or the wer". After exhausting all possible targets, the rabble rousers turn their buckets on each other and it becomes a free-for-all. To the viewer, this reminds him of the sack of Troy, as squealing women are unceremoniously carried off over the shoulders of the victors. Unwary distaff battlers are baptised in the ganges to emerge as future veterans. Who said war is hell?





RIVER







Bodies, bottles, bawdy behavior-loves are won and lost on the river weakly. It's a sure place to get liberated, to get cooled off, to get turned on. Tubes make for makeshift sensitivity sessions-pile on, pile off, and watch the fun begin. The inner tube is the great equalizer; jocks, hippies, faculty, co-eds plus a cold pack, a baggie-and you have homogenized humanity.

VIRGINS AND RIVER RATS







Things for river virgins (those not yet broken into by the river to remember: watch for snags, hang on to your tube, bottoms up over the dam. The frame of mind: smiling. Just let the river answer.









Discovered, loved, saved by Yakima River Conservancy, Justice Douglas, Dave Burt & compatriots.

The Yakima . . . beloved tube shute, raft holder, body surfer, can & bottle cooler,

Lorelei to Central students, Tav, Kennedy Hall racers, river virgins and river rats.

Long may it flow, safe from polluting progress, rolling forever under Mt. Stuart's needle eye bringing together those who care.



BOTTOMS UP - OVER WHITE WATER







Yarborough Fans Save Gym Floor



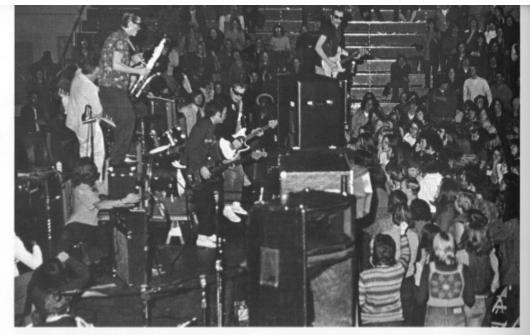








There weren't enough of them to keep ASC from losing \$1,100 but the 1,200 Glenn Yarbrough fans who attended the grand old man's concert the first week of school were the model of decorum and didn't burn holes in or break bottles on the Nicholson Pavillion gym floor. Their decorum saved the gym floor and encouraged school officials to give big name entertainment another chance at Central. Yarbrough who used to turn them on at the hungry i in San Francisco in the early 60's was well received here in a presentation of some Top 40's and some Burt Bachrach and Hal David tunes. Backing him up was the Havenstock River Band, a blue grass brass group. His appearance came during his "swan song" tour before he took off for a five-year sailing cruise around the world.







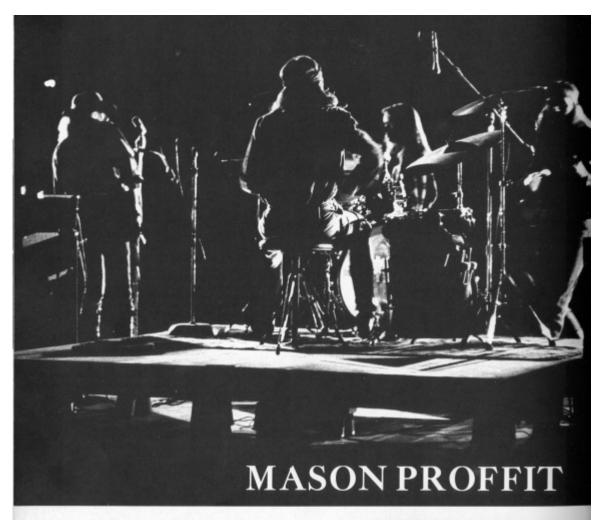
WE COULD' A DRUNK THE UNCOLA







Flash Cadillac and the Continental Kids took time off from sipping colas with Betty Lou, to give a gettin' it on show during winter quarter in Nicholson Pavilion. Their antics mimicing the styles and sounds of the late 50's brought nostalgic tears of joy from the upperclassmen in the audience. Dick Clark would have given them a 96 on the Bandstand.



ASC's Big Name Entertainment brought Mason Proffitt and the show stealing Flash Cadillac and the Continental Kids to the butt-scarred boards of Nicholson Pavilion. The winters chill did not deter some 2500 foot stomping boogie fans, fortified with assorted forms of anti-freeze, from making the scene. Flash and his cohorts with their gyrating gymnastic presentation of nostalgic rock 'n roll from the 60's, elicited enthusiastic catcalls, birds and clapping. Their spate of stag party one liners reddened more ears than the cold January wind, but they loved every minute of it.

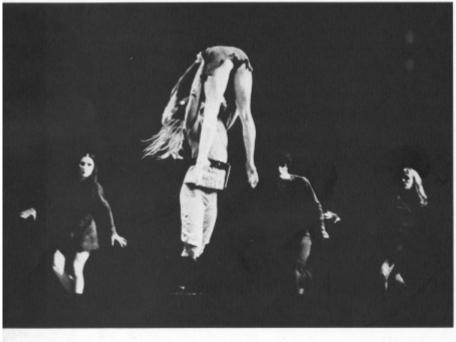
Mason Proffit's set seemed to be doomed after Flash Cadillac's pyrotechnic performance. Proffit proved why he was the main act when he and the crowd got it on after a slow start. When Proffit had the crowd into his rap, he tried some reverse psychology with a "Let's show 'em" spiel in the interest of recycling the glassware strewn around the Pav's floor, then completed the mass emotional catharsis. The end of the show saw an exhausted and glassy eyed crowd muttering, "Far out . . . " as they finally came down . . . with the snow hitting their faces.













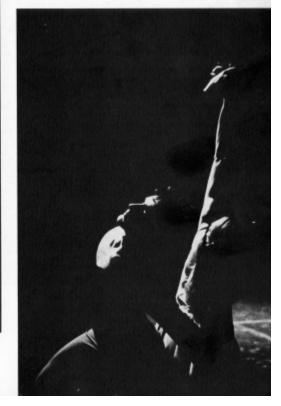




THE FIRST CHAMBER DANCE COMPANY

Have you ever sat glued to your seat as you watched a group of people, blessed by the muse Terpsichore, show you the ultimate of the human body's capabilities. Awe mixed with envey were the emotions summoned as the dancers, enjoying as well as entertaining, went through their repertoire of fluid grace, flashing agility, sensuous rhythm, and wiry, sinewy strength that is unbelivabley co ordinated.

The First Chamber Dance Company brought all this and more, as they performed on the stage of McConnell the first week of spring quarter. Fast, slow, moody, exuberent, all these emotions were conveyed from the musty stage of staid McConnell like an electric field charging the air after a lightning storm. Needless to say the audience reveled in this atmosphere of salubrious exchange. Let's hope Kurt Vonnegut's Handicappers never leave the realm of the absurd infudibulum of the mind. Or to put it simply, it was fantastic and too awe inspiring to put into words and hopefully this art form will continue to flourish.

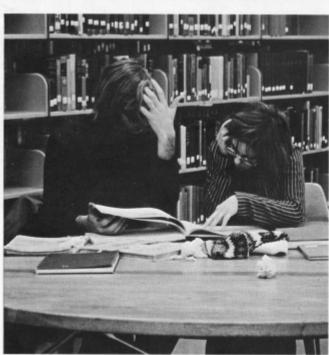














BOUILLON HARBORS FINALS CRAMMERS





The desolate library witnessed a new trend to a very old problem. Most students chose to study or celebrate for finals in more active surroundings. A few die-hards still crammed all night up to the last minute in the library. The grand slam of books cracked the campus back into life at the week's end. Finals were over. Until next quarter.



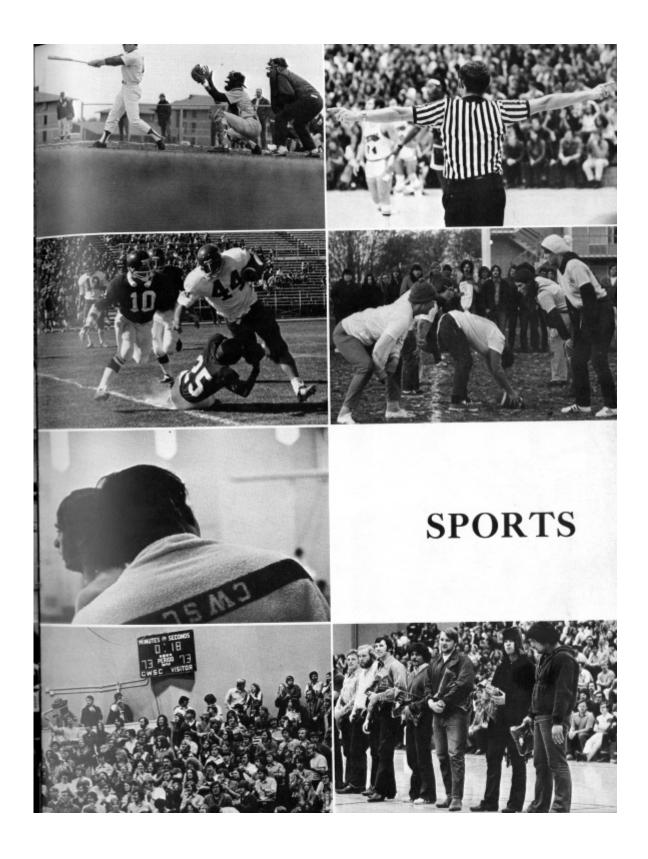




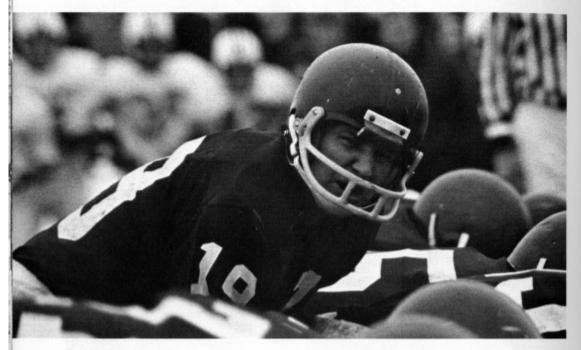


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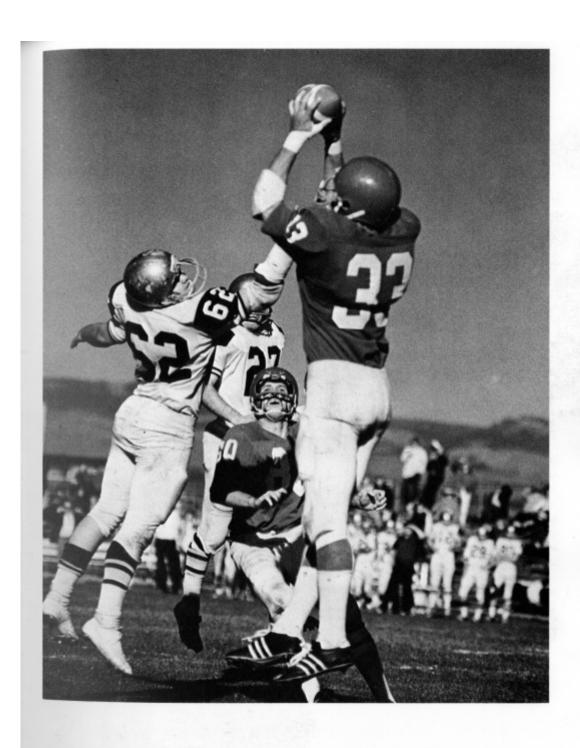
Wildcat Gridders Finish 4-6 Season With Win Over Lewis and Clark



1971 FOOTBALL SCORES

LINFIELD	17	CENTRAL	9
PORTLAND STATE	24	CENTRAL	17
WESTERN	23	CENTRAL	15
EASTERN	28	CENTRAL	16
CENTRAL	36	EASTERN OREGON	35
BOISE STATE	35	CENTRAL	26
CENTRAL	24	WHITWORTH	20
CENTRAL	15	SOUTHERN OREGON	10
OREGON COLLEGE	47	CENTRAL	7
CENTRAL	28	LEWIS & CLARK	24









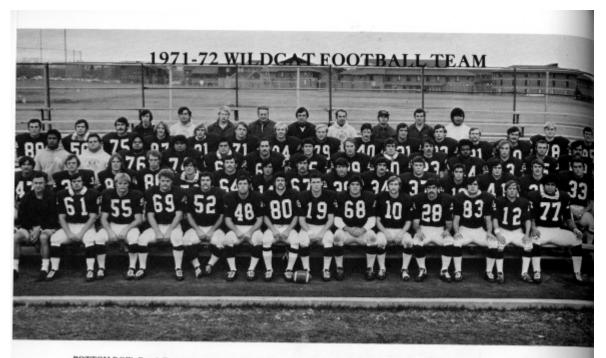












BOTTOM ROW- Coach Tom Perry, Gary Emberley, Rod Rood, Rick Lowe, Dennis Rencourt, Don Hosly, Terry Anderson, Jeff Short, Mangruder, Craig Mehldal, Dave Bossert, Jay Gilliam, Garrett Kamimurs, Doug Kock, Dave Carpenter, Jerry Fornelis, Dave Lemeire, Mark Morilli, Jack Weber, Pat Maki, Mike Huard. THIRD ROW- Doug Makaiwi, Pat Pereira, Saveion Lea, Saffrey Keohohou, Bill Judd, Greg Jackson, Jim Crittenden, Gerry Parr, Kevin Barmer, Larry Ham, R.T. Williams, Steve Reischman, John Krueger, Mike Gregg Buchaw, Greg Emry, Shawn Gates, Elton Goodwin, Don Papke, Bob Linderman, Roy Blondin, FIFTH ROW- Ken Kladnik, Bob Bourgette, Doug Adkins, Spike Arlt, Phil Fitterer, Gary Frederick, Gary Smith, Bill Goold, Glenn Kanna.

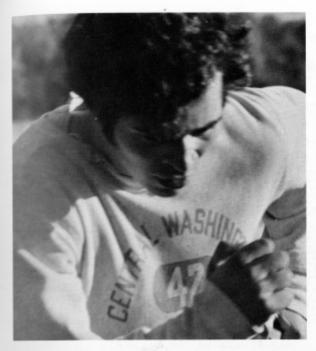
It just wasn't to be for Coach Tom Parry and his football Wildcats in 1971. The defending EvCo champions got off to a frustrating, injury-plagued start losing their first four games. But, the Cats bounded back to a respectable winning four of their last six games and placing three Wildcat gridders on the Evergreen Conference All-Star team. The Cats ended the 1971 season with a 4-6 record.

Brightening the season finish was the naming of Jeff Short as quarterback of the EvCo All-Stars for the second straight year, and the first time selection of tight end Mike Huard and defensive back Pat Maki to the All-Star team.

Six more Wildcats made second team spots. Lineman Dan Papke and linebackers Ray Blondin and Lonnie Pierson received defensive honors while center Rick Lowe and the talented duo of R.J. Williams and Cal Allen were named as running backs.

Honorable mention went to offensive lineman Bob Linderman, John Sackman, and Ron Rood, wide receiver Terry Anderson and defensive back Fred Emry.

Parry's men were defending their EvCo championship won in 1970, the year the conference doubled in size with the addition of four Oregon schools. The conference was reduced to seven teams this year with Whitworth College of Spokane withdrawing from league play.



Central Cross Country Runners Win Conference Co-championship

Central's 1971 Cross Country team finished in the money in five outings and tied national-bound Eastern for Evergreen Conference first place honors.

The Wildcat harriers missed a bid for the NAIA nationals coming in third behind Whitworth and Eastern in the NAIA District meet in Tacoma.



Front row, left to right: Vincent Konigsberger, Richard Jones, Wayne Frank, David Cruickshank, Kenneth Cameron, Dennis McPherson, Robert Johnson, and Robert Fiorito.

Back row, left to right: Coach Tom Lionvale, Brent Baum, Lawrence Oberholtzer, Albert Wells, Michael Frederick, Terrance Rice, Lloyd J. Hanson, William Bloom, Paul Slichter, Steven Weller and Steven Frederick. Not pictured, Steven Horning and Darryl Hanberg.









Cross country, best of all possible sports—team effort with an individualistic flair. Each man running for one, for all. Straining against the pain, against thin, lactic air, gasping, struggling, moving over the earth to the unseen finish line.

Each man cocooned in cryptic, lonesome thought whether in the group warm-up session, or striding alone, along the course, or again with the group moving over the hill.

Cross country runner, epitome of athletes. Selfdisciplined, strong. What makes a man run so? Only a few fans to cheer him along the way, a brief mention in the paper. He runs for his own reasons.

CO-CHAMP Wildcat Harriers with trophy won in the Evergreen championships. Back row, L to R, Wayne Frank, Al Wells, Paul Slichter, Darrell Hanberg and Bob Fiorito. Kneeling, Bill Bloom and Terry Rice.

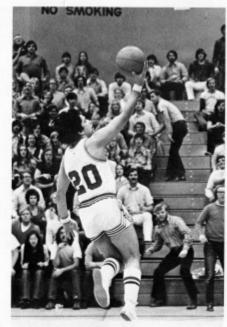




WILDCAT CAGERS MISS ANNUAL

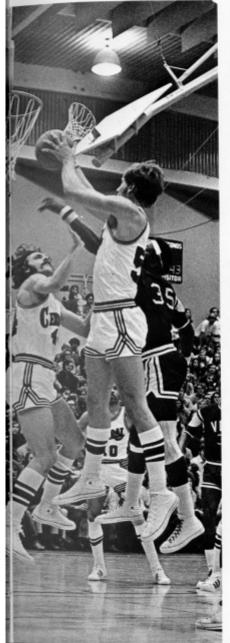


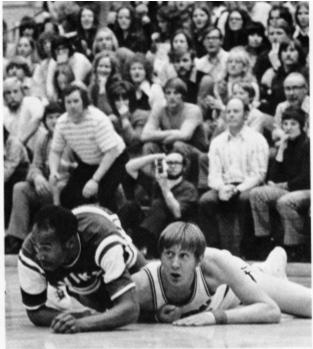
Hopes dimmed at season's end for another Wildcat basketball trip to Kansas City, a Pilgrimage Dean Nicholson's men have made the past seven years. Central's Wildcats won their last three games to close out their Evergreen Conference campaign. This year's leading scorer was Bill Chatman with Rick Hanson leading rebounder. The shooting was good but the final season's statistics came up with a total of 17 wins and 9 loses. Central lost only 3 games in Conference play, while winning 9 and finishing 3rd in EVCO standings. This year also will end some distinguished careers of some fine ball players, Eric Schooler, Bill Chatman, Mike Polis, and Gary Randall.

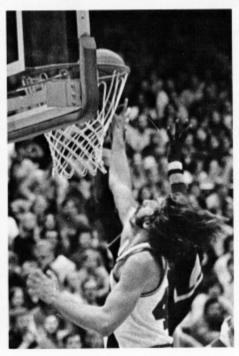




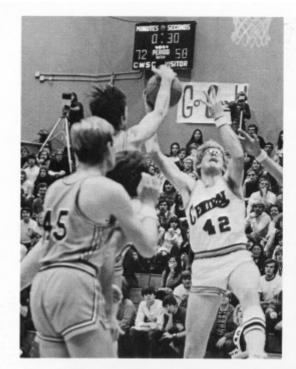
K.C. TREK

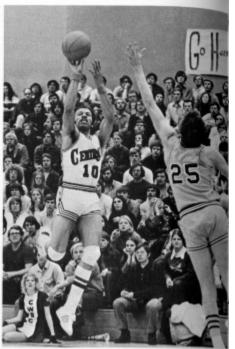






The Wildcats had their ups and downs this year. Bill "The tree" Eldred goes up for two as Rich "Handshake" Handson goes down after rebound battle.









LOWER LEFT- Gary Randall, Central's 5'11" guard, inspired the Wildcats and fans with his ball-hawking and floor play. Bill Chatman, number 10, lead Central offense as top trigger man. LEFT, Rich "Handshake" Hanson, all American forward was a consistent crowd pleaser and team leader.





CENTRAL'S VARSITY TEAM 1971-72



Front Row-Gary Smith, Marty Key, John Basich, Gary Randall, Tim Roloff, Mike Polis, Ray Hendersen, Bill Chatman, Dick Irving, Bill Irving, Back Row-Coach Dean Nicholson, Asst. Coach Phil Fitterer, Jerry Prescott, Bill Henniger, Ron Weber, Bill Eldred, Rich Hanson, Eric Schooler, Brian Willison, Stan Sorenson, Bob Faust.

CWSC'S JUNIOR VARSITY TEAM



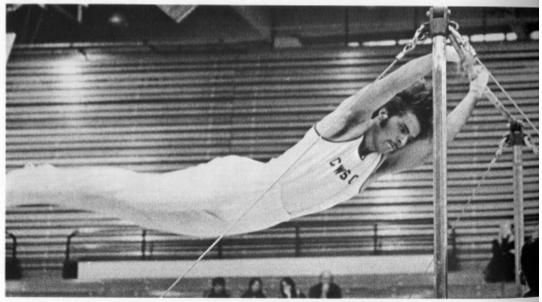
Front Row-Ray Henderson, Gary Hafsahl, Kirk Stiltner, John Lambert, Dale Johnson Middle Row-Bill Roach, Steve Willenborg, Lee Jones, Sam Gillispie, Rick Bass, Rod Jeske Back Row-Rob Lamka (Mgr.), Rick Lugar, Jerry Prescott, RonThorvilson, Mark Korsmo, Dave Pickering STAN SORENSON (Coach) & BOB FAUST (Assistant Coach)

WILDCAT GYMNASTS FINISH WITH 8-3 RECORD

Central finished their regular season dual meet schedule with a record of eight wins and three losses. This is the best ever for a wildcat gymnastic team. The losses were against Pacific members who compete in the NCAA university division.

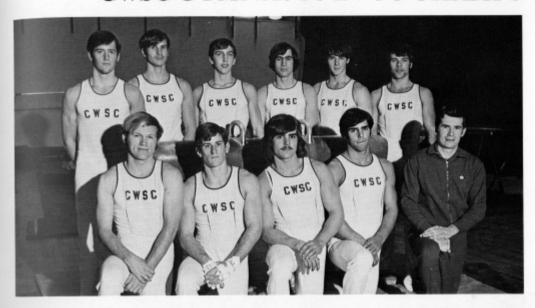
Frank Perrone was the first gymnast to qualify for nationals in the all-around competition. Bob Arnold and Ken Krebs of the Wildcats also qualified for the national meet.





Chan Faraone (above) performs on the high bar.

CWSC GYMNASTS EVCO CHAMPS



Front Row-Ken Krebs, Frank Perrone, Colin Wright, Mike Coury, Dick Foxal (Coach) Back Row-Dan Rice, Howard Fox, Rich Burkholder, John Becker, Bob Arnold, Chan Faraone



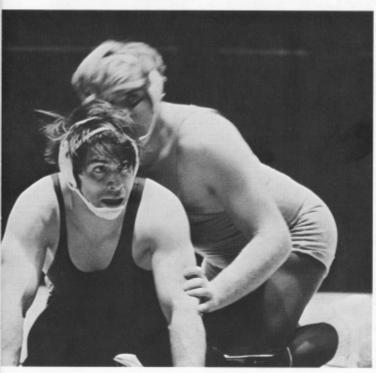
1971-7	2 GYM	NASTICS SCO	DRES
CWSC	108.60	EWSC	98.55
WSU	132.65	CWSC	108.60
CWSC	124.25	OCE CWSC	107.40
U of Ore.	151.00	CWSC	118.00
CWSC	107.90	EWSC	100.80
CWSC	107.90	OCE	92.55
U of Wn.	150.90	CWSC	128.85
CWSC	128.85	U of Brit. Col.	112.70
CWSC	125.65	OCE	111.40
CWSC	123.60	Portland St.	108.00
CWSC	123.60	EWSC	103.00

Front Row-Cathy Anderson, Bea Smith, Diane Crosby, Janet Johnson, Peg Hall (Manager), Back Row-Mickey Clarke, Joan Atwood, Janelle Eklund, Deloris Johns (Coach), Lou Moser, Kris Skoog, Sue Curtis.

MATMEN CRUSH CONFERENCE FOES





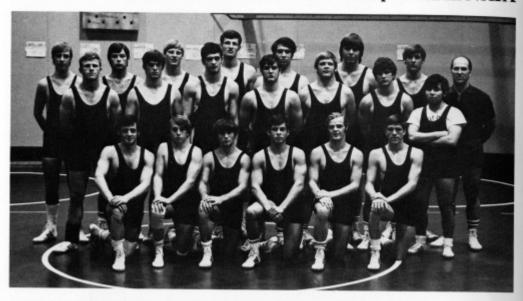








1971-72 Wrestlers EVCO Champs - 4th In NAIA



Front Row-Craig Skeezick, Pat Whalin, Wayne Schutte, Lee Riechart, Dana Jones, Kit Shaw Middle Row-Jim Adams, Dave Bossart, Ben Hayden, Mark Morris, Tom Omli, Greg Gowans, Kenechi Kanno (Asst. Coach) Back Row-Pat Deffenbaugh, Sam Kuhns, Roger Wooley, Ray Blondin, Dave Smith, Jeff Wallace, Paul O'Conner, Coach Eric Beardsley.



Left to Right-Dave Bossert (167 lbs.), Dave Smith (heavyweight), Greg Gowens (142 lbs.), Tom Omli (190 lbs.), Craig Skeesick (134 lbs.), Ray Blondin (177 lbs.), Wayne Schutte (126 lbs.), Jim Adams (158 lbs.), Ban Hayden (150 lbs.), Eric Beardsley, Head Wrestling Coach.

WILDCAT SWIMMERS EVCO CHAMPS



Front Row- Dave Poggemiller, Gary Denman, Mike Miller, Bob Gregson (Coach), Mike Smithers, Loren Fassett, Derek Sandison. Second Row- Tom Denman, Marty Nottingham, Ron Koch, Mark Morrill, Howie Odell, Bruce Campbell (Assist.) Third Row- Mike Carey, Terry Nielsen, Dick Stumph, Dave Voss, Dave Layman, Gary Leuch, Gary Beck (Dive Coach).

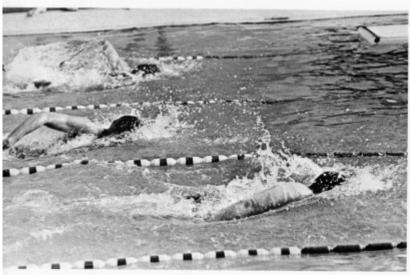
1971-72 WILDCAT SWIM MEET RECORD

CENTRAL	OF	PONENT
11	University of Alaska	0
58	Portland State	14
78	Oregon College of Ed.	12
72	Pacific University	30
58 78 72 84 84 72 75	Western Wash. State College	30
84	Gonzaga	26
72	University of Montana	41
75	Pacific Luthern University	38 53 35 45
60	University of Puget Sound	53
70	University of Idaho	35
68	Idaho State College	45
	CONFERENCE MEET	
220	Southern Oregon College	160
220	Western Wash, State College	40
NAIA NATIO	NAL MEET CENTRAL 173, 4th Plac	e



SWIMMERS





The elegance of a diver in mid-air, all the effort and emotion involved in knowing that you are only one stroke behind with half a lap left, can only be conveyed by being there. The Wildcats swam to 11 wins, with only one loss.



SWAMP CONFERENCE FOES





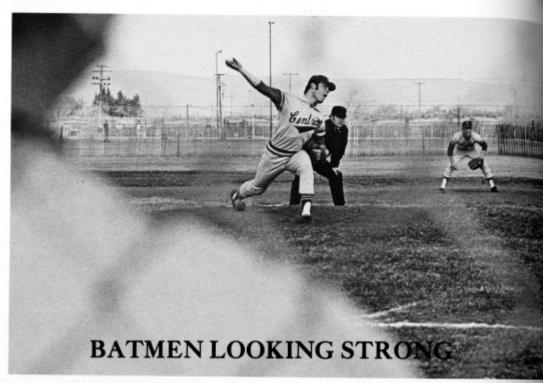
Swimming is one of the few sports left where the emphasis is on the human individual feats and superfeats. To win or to lose is left up to the individual human endurance, one bad stroke, a mistimed breath, a sloppy turn, any of these can result in a loss.

Swimming, as a sport at Central, is growing stronger every season. It's excitement is catching on and more and more students are becoming committed fans. One of the biggest reasons that swimming is catching on here is the Central team itself. Coach Bob Gregson (pictured to your left) has led the tankers to the number one slot in the EvCo Conference this year alone. Ron Koch, Central's standout, broke his own school record in the 200 Individual Medley, with a time of 2:02.9.

For Central, swimming has only just begun. In the future it is all but obvious that the tankers will pack 'em in at every home meet.









Central pitcher Don Ward winds up for a fast ball, a pitch that a batter might swing at but seldom hits, as second baseman looks on ready to spring to action.

"Safe!" Jim Vanderys, number 10 for Central, slides in with the winning run, sending the Lutes back to Pacific Lutheran University with another Central victory.

Wildcat Roundballers Beat UW & PLU In Season Openers



Baseball can be just as dangerous as the next sport. With bats swinging, hard balls whizing through the air and great emphasis on speed itself, a player can easily get hurt. Central's Bob Kelly is one such victim who fell prey to one of these perils. But with the assistance of trainers and coaches the players soon recover and the tense action continues.



A strike called when the pitch was high - a slider called out, when the baseman didn't have the ball to tag him; Central's baseball fans can always count on Coach Gary Fredrick to discuss a bad call with a myopic ump. After all, a good coach always backs his players, and Central's Gary Fredrick is one of the best.



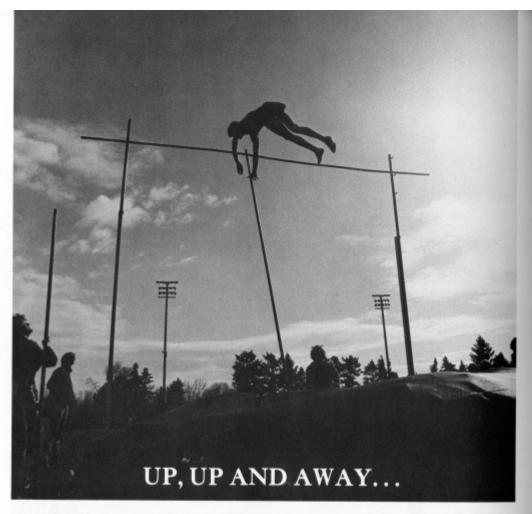
Front Row- Jim Vandersy, Jim Kalian, Bob Burke, Jerry Thant, Jeff Solomon, R.J. Williams, Bob Kelley, Mike Gannon, Greg Schulte, John Duncan, Tom Thompson, Back Row- Ron Hopkins (Asst. Coach), Don Ward, Dave Heaverlo, Marc Conrad, John Basich, Mike Polis, Jim Thompson, Dave Hopkes, Bob Utecht, Gil Hiles, Rick Carmody, Fred Conley, Gary Frederick (Head Coach)



Scoring runs is the name of the game in baseball and as one can see in the picture below, a team gets pretty excited at the prospect of bringing one more player around the bases and home safely. With this in mind, R.J. Williams steals one more base for Central (far left), bringing him just that much closer to home plate. Bob Utecht and Fred Conley (left to right) study the scene.







Nothing is more beautiful than a pole vaulter stopped in mid-air to show the beauty and grace involved in one of the most popular events of track. Central's Ray Payne is the willing subject.

Track Coach Tom Lionvale checks Dale Jones to make sure his position is as good as possible so that he will be the first man out of the blocks when the gun is fired.



CENTRAL THINCLADS GO FOR EVCO TITLE







Track is a sport that relies not only on human endurance and speed, but adds an element of precision and individuality. The number of steps to take to meet the next jump, how high to jump, how to come down, all these hurdles. Central's John Mobray and Tom Clark have to keep all these things in mind, if they expect to cut the tape first. Starting and take off procedure is important also, as Dale Jones springs from his starting block in the 880 relay. The 5,000 meter event is a race not everyone finishes. Learning to pace yourself and proper breathing are some of the key elements that keeps Wildcat Bob Johnson going strong.





Get six sprinters really up for the hundred yard dash, five false starts, then turn them loose ... the winner for this round Steve Slavens (9.6) and teammate Mike Behrbaum one heart beat behind with the same time. Three miles is a long, long way to go, Central's Bill Bloom paces Eastern's Bob Maplestone. Dick Moody isn't stopping them, just letting them know four more laps to go. The steeple chase with water traps, rails to hurdle over and other stride breakers test a runners skill and stamina. Left to right-Steve Cord (CWSC), Barry Jahn (EWSC), and Al Wells (CWSC).



INDIVIDUAL EFFORTS TO MAKE A TEAM









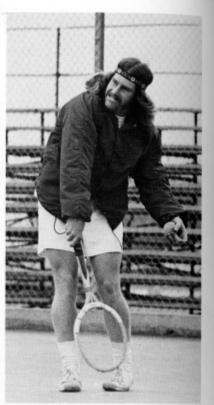


What's it take to break records? Lots of practice, work, coaching? Whatever it takes, Central's Bill Harsh has got it. Harsh broke two records in the Central vs. Eastern meet, the discus and shot put. Above Left-Steve Konigsberger leads a pack of Eastern runners in the 440. Above Left-The mile relay, where four men rely on each individual effort to win the race; anchor man Steve Konigsberger takes the baton from Steve Berg, with a handy margin, the race is all but won.

STRENGTH AND DEPTH









Above Left- Mark Morrill, 1967 EVCO and District I champ. Above Right- Rusty Dyer, Olympic CC transfer. Left- Leon Matx, number three singles last year. Above- Mike Whitney, last year's YVC numberone singles and Van Amburgs doubles partner. Right-Ken Van Amburg, 1970 state JC singles and doubles champ, transfer from Yakima Valley College.

'CAT NETTERS - TITLE CONTENDERS





Left to Right- Leon Matz, Rusty Dyer, Mark Morrill, Bill Irving, Jon Hyink, Dick Irving, Mike Whitney, Ken Van Amburg.

Combine the state junior college tennis champ of two years past, a former EVCO and district titlist, four returning lettermen and two junior college transfers and what've you got?

According to tennis coach Dean Nicholson, what you have is "a very good team."

Ken Van Amburg was the 1970 state JC singles and doubles champ and a Yakima Valley College junior. Mark Morrill, the comeback kid after three years in the Army, was the 1967 District I and EVCO champion as a sophomore. As Nicholson observed, with Van Amburg and Morrill leading the netters, "we should be real good at the top spots." With the prospects and proven ability, Central should have a well-balanced team, or as Nicholson puts it, "we should be strong through the remainder of the ladder." Last year the 'Cats finished fourth in the EVCO standings but this year they should be title contenders.

1972 GOLF TEAM



Left to right- Frank Crimp, Steve Thomas, Keith Crimp, Joe Dereina, Chris Imdall, Larry Gottas, Gordy Limse, coach Stan Sorenson. Not pictured- Steve Hagerty, Marty Kay, Al Bernot, Dave Benhler, Tom Stafford.

1972 GOLF SCHEDULE

APRIL	7-8	CWSC, Whitman, EWSC, WWSC
	11	CWSC vs. Yakima Valley College
	17	CWSC vs. Big Bend Community College
	24	CWSC vs. EWSC, Whitman, Whitworth
MAY	3	CWSC vs. WWSC
	4-5	EWSC Invitational
	10	CWSC vs. Yakima Valley College
	19-20	NAIA District #1 Invitational
	25	CWSC vs. WWSC
	26-27	Evergreen Conference at Bellingham

Head Coach: Stan Sorenson

Head Jobbers Top 54 Teams To Win 1971 MIA Football Title





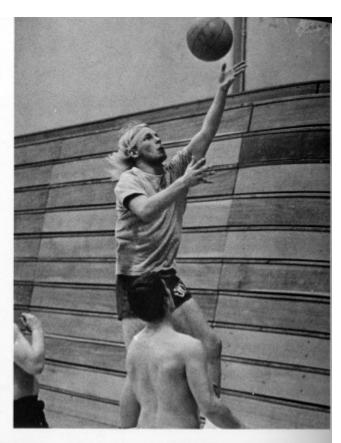
The Head Jobbers came out on top in the Men's Intramural Association 54-team football competition spiced this year by team names like Rat City Ballers, Olys, Geritol Jets, Valgur Faulkies, and Kilo Kids. John Gregor directed the successful MIA sports program open to every guy who wants to play for the fun of it all.

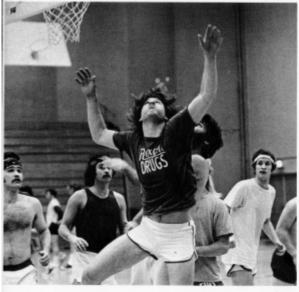


99 MIA TEAMS DRIBBLE IN NIC PAV

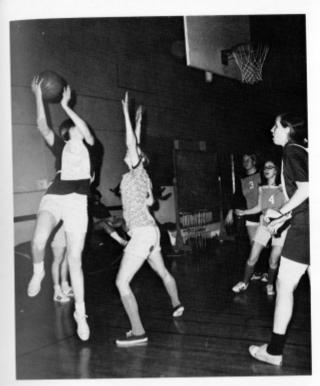
How the hell do you sort out ninety-nine basketball teams and come up with a winner? This is MIA's problem as teams sporting such monikers as Ball Bangers, Jocks Flash, Head Jobbers, Brush Prarie Blossoms, Primo Warriors, Canuckabockers, Hole in the Wall Gang, Sex Pack, and Hamm's Bears battled on the Pav's much worn boards to be the MIA champs. The motley crews of cagers with their own styles of basketball would not make the Wildcat's Varsity cringe ... but they manage to do their thing with gusto never the less.

Just imagine ... here you are, in Madison Square Garden playing for the championship of the whole world, don't ask how ... The roar of the crowd is deafening when they introduce you ... ta-ta superstar!! You average two zillion points per game and rebound and steal balls with elan, you have moves Kareem Abdul Jabbar never had and would envy ... even if you are only five-seven ah, hell everybody has his own fantasies.









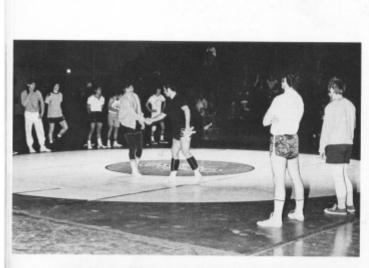
WIA BASKETBALL

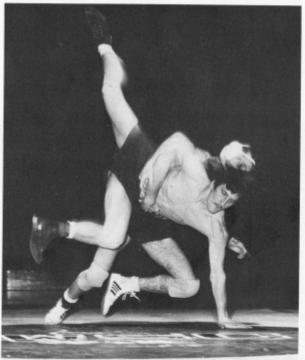
Women P.E. majors and just run of the mill dorm kids all join in the fun of Women's Intramurals Association competition. There's something for everyone ... badminton, volleyball, softball, bike marathons and the ol' Central favorite ... basketball. Good clean fun and exercise.

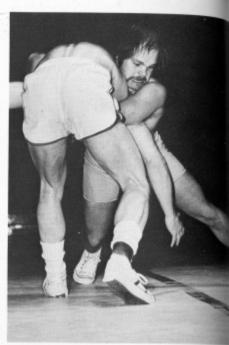






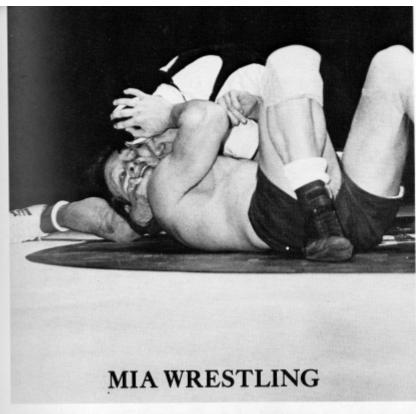








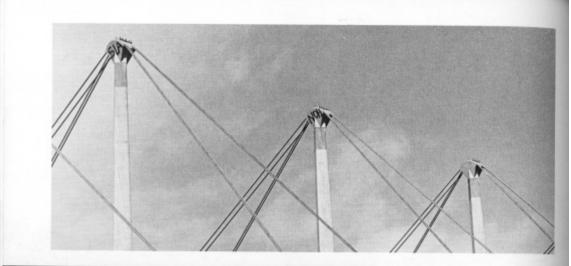




Besides being a lot of fun to take pictures of and to watch, MIA wrestling is a growing pastime for the men during winter quarter. The would-be "Gorgeous George's get themselves primed for that one week in winter where each of them go through single-eliminary matches with the victors of the week, taking part in the MIA tournament.











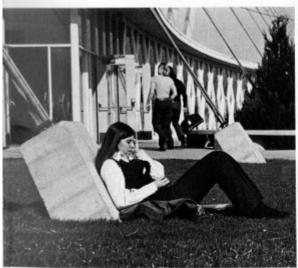




CENTRAL'S PEOPLE'S PAVILION

Have you ever wondered how the heck those ropes hold up the Pav? or is it that the Pav holds up the attached pillars, that make it look like some kind of end over centipede. Whatever, let's hope it keeps doing it, or else there wouldn't be a place to go swimming, have basketball tournaments, wrestle, build magnificent musculature, sublimate carnal desires, and the myriad other tasks that take place there. MIA, Co-Rec, and varsity sports attract so many Centralites there's talk of expanding it into a larger unit. As the colloquialism of this year goes, "Far out, a super gym."









ASC ELECTIONS

Filing for ASC positions begins Jan 24 ends FEB 4 5 pm

File with ASC Sec and get eliaibility a rules







WANT A FREE
UNIVERSITY ?
SYMPOSIUM?
COME WED
2:00 SUB210

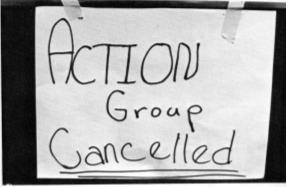
this Friday Feb. 4th \$ 20 Sub ballroom

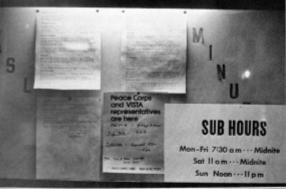
Good Guy Productions & A.C.L.U.





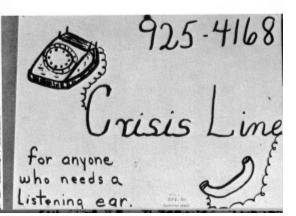






GROUPS



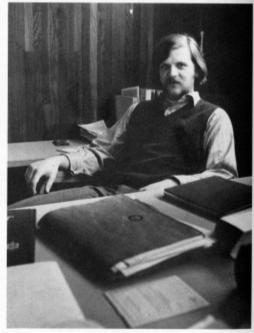


SOMETHING OLD-SOMETHING NEW

Right-Gary Larson, Executive Vice. Pres., Dave Larson, Administrative Vice President, Tom Dudley, President. Below Right-New ASC President, Steve Harrison, Some of his promises were: To keep the Health Center open, reorganize PAC and IPAC activities, reduce parking fines to what townsman pay, convert the dorms into apts., improve campus roads, and identify landlords who exploit students living off campus. The following year should tell if Steve was speaking with a forked tongue or not. Below-Dan O'Leary, new Executive Vice President. Daryl Kooley resigned before taking office as the new Administrative Vice President so we didn't picture him.







ASC-CENTRAL'S PIGGYBANK





Top-The ASC Legislature at work during a Monday night meeting. Above-Tony Ginn at bat to ask the legislature for funding of Black Week-According to Pete Delaunay's Campus Crier the legislature was intimidated by the presence of 15 black students. According to the legislature, they were kind of glad someone knew of their existence and welcomed the company.

Dudley, Larson, Larson & Co., led ASC on an impossible task of student involvement in a time of political apathy. The white, liberal trio played it safe, square and sure, raising no administrative hackles. ASC's top trio started off last spring with a Kent State—Jackson State memorial service, an occasion saddened by the apathy of Central students who thought the Mall gathering was some kind of weekday SWEECY show, complete with 25¢ hot dogs. Dudley & Co., improved fall quarter by reviving Curbstone, the speakers program and Big Name Entertainment. \$7000 was spent for speakers, a loss of \$1000 was incurred on the Glen Yarborough show but \$2000 was made from Mason Proffit. ASC supported a Students Rights Commission, PAC, SERVE, SAVE, and STIC, a travel info center for those who wanted to get away from the other committees. After a little hasseling and juggling ASC allocated the Black Students \$1500 for Black Week and in the interests of ecologists \$2670 was given to SAVE.

The Nominating Convention was reinstated, and like the GOP and DEMO versions it was a seriocomic affair. The ASC elections inspired the usual number of voters with 11% of the student body voting.

JUDI BOARD PUB BOARD

Judicial Board, arbitrators of honesty and fair play, interpreters of ASC's constitution. It is the highest tribunal in the campus judiciary hierarchy authorized to hear complaints against students and student organizations. Judicial board hears appeals from lower judiciary bodies and may exercise original jurisdiction in some cases.



Front Row- Jack Spithall, Doug Nickson, Ingeborg Rose, Dr. LeRoy, Second Row- Dan Smith, Bill Cooper, Bob Atwell



Left to Right-Roger Reynolds, Dave Evans, Bill Cooper, Bill Chamberlin, Janet Dugan

Publications Board is the communication watchdog at Central. Four student members and three faculty representatives select editors of the Campus Crier and Hyakem and the new literary magazine, Nexus. They also review publication budgets and okay new adventures such as the decision by the Crier to publish twice a week, a first step toward becoming the Central Daily. Another first for this year's Pub Board was the decision to help launch the Native American Club's newspaper. All in all, it was a big year for Pub Board.

COFFEE HOUSE & ICE CREAM



Left to Right Steve "Monkey" Mayeda, Nickie Jourdan, Steve Smith

The ASC Social Board brought you the Coffee House Circuit, Parents Weekend, Rodeo and other ASC sponsored diversions. Isn't it nice to know someone takes the time to bring entertainment to you, kind of like the USO ... eh.

The Union Board consists of 10 members who are responsible for the policies concerning the use of the SUB. They dole out such varied items as office space and ice cream cones.



Left to Right Steve Potter, Chairman Vicky Boyett, Mike McLeod, Vice Chairman Scott Dorr, Wanda Franklin, Dean Wise. Not Pictured Pete Pederson, Jeb Baldi, Chuck Wright, Hazel Dunnington, C. Jones



See Pages 10, 12 & 13

Is College Bad for Girls?

A BOOKLET BY E. J. RICHARDS, AVAILABLE FROM YOUR DOCTOR



Back row, L-R; Dave Evans (Advisor) Roger Underwood (Sports editor) Becki Holland (Feature editor) Jon Owen, Bill Irving (Sports writer) Phil Proteau, Middle row; Wanda Miller, Pete Delauney (Editor-in-chief) Karen-Sybouts, Deb Cameron, Karla Stakston, Tersa Kade, Gary Stewart (Photo editor) Sandi Dobe (News editor) On floor; Chris Boushey, Loren Salazar, (Cartoonist) On couch; Larry Aldrich, Terry Parsley, Mary Lancaster.

This year the Crier tarnished those hallowed halls, rubbing against the grain of tradition bi-weekly. Under the editorship of Pete Delauney, the 20-pager innovated color pictures on the front page fall and winter. Then, as if that attention-getter didn't nab the readers, spring quarter Crier became two. The 6-man editorial team ruled the desks the entire school year, giving plenty of time to preen over mistakes and improvements. There were hassles. Spreading the 20 sparse staffers campus-wide was a test of persistance. The Crier was now one step ahead of itself, when an IBM type-setting machine printed copy on campus a day before it went to Daily Record presses. Another step ahead was the in-depth coverage of controversy and literary layout. Breast feeding splashed onto the front page gave the Crier a new reputation for brazen commentary, which kept the administration awake. The weary year ended with smug satisfaction, and rumor from the editors that an All-American rating would top even the most sensational story of the year.





Go! Go! Gone, A Cheerleaders Lexicon



Left to right, Susan Tribbuts, Becki Kenney, Shelli Nordlund, Jill Marshellein and Sally Soper

Central's fans led by a bevy of bouyant, bouncing bundles of enthusiasm gave the Wildcats plenty of moral support during the year. Synchronizing cries of crowd fervor and entertaining during time outs, Central's cheerleaders dutifully did their "thing" in the dual light of criticism and glory.





HAPPY HYAKEM

Trying to please everybody is an impossible task in 240 some odd pages, so we didn't even attempt the job. Many complaints will surely arise, but we make no apologies. This yearbook isn't much different than most and hopefully isn't the same as many. We put it together for the students and it is not meant to be a prospectus of the colleges academic wares.

If we have misspelled someone's name or left out someone, please don't be afraid to make the correction in your book, personalize it for yourself. And if you don't like it ... What can we say or do?

Front Row-Cindy Wasburn, Bill Bloomquist, Mapuana Eppard, Rip Reardon, Linse Ingram, Mike Berkley, Gary Speer, Back Row-Marlene Benson (Advisor), Virginia Olds, Michele McLain.



Top-Co-editor Chris Riesenweber in working position. Above Right-Terry Colby and Mapuana Eppard looking at dummies. Right-C.P. Jay, Coeditor.







Left to Right Row One-John Jackson, Dale Keneger, Steve Hendricson, Cliff Wippel, Judy Fulkerson; Row Two-Mary Ann Curley, Jim Odle, Mick McJomas, Skip Tucker, Rob Taylor, Bruce Heyduck, John Henderson; Row Three-Mike Andler, Penny Kimmel, David Keefer, Mike Marohn, Bill Kasper, Gar Perterson; Row Four-Warren L. Morrison, Roger Reynolds, Chuck Guerrini





Neophyte announcers with pseudonyms such as Red Harold the III, Mackin' Minnix, and Don Kelly (?) kept the dorm dwellers informed of what's happening, good vibes, the news, and other assumdry items. Radio free Central, alias KCWS, with it's Rube Goldberg antenna system and limited range did little to make Ellensburg's KXLE tremble in it's Marconi waves ... but who knows, with additions of bits and pieces of paraphernalia ... we still may have a battle of the bands.



STUDENT CONFIDANTE: CRISIS LINE

Crisis Line, a copper-wire link to sources of help from a distressed caller (I'm pregnant, what can I do, my friend is on a bummer.) A trusting relationship begins when the phone rings at Crisis Line. The caller can expect his call to be confidential and, hopefully, the Crisis Line volunteer can suggest the answer to the problem ... immediate counseling, information, or referral. A non-profit organization, Crisis Line is manned by some 60 volunteers, three-fourths of whom are college students. Shirley Brown directs the trouble line service now in its third year of operation.





ROTC UP, UP AND... AWAY



Front Row-David Noack, Skip Stephens, Steve Hoffman, John Croft, James Fenton, Tom Anderson. Second Row-Russ Palumbo, Mike Colver, Verlin Snouffer, Don Gattin, Dugan Blechschmidt, Terry Thiele. Back Row-Ben Stroud, Rod Thompson, Scott Beamer, Greg Stemp, Don Grote, Rick Butzberger, Ted Ball.

ROTC ... a symbol of patriotism to some ... a symbol of Machiavellian militarism to others. The ROTC program at CWSC drew little attention as it quietly trained future officers in a liberal academic atmosphere. Nestled in out of the way Pederson Hall, a few men in blue opening the basketball games were the only signs of their presence. ROTC activities consisted of community projects such as sponsoring a Boy Scout pack to an annual awards banquet.

Left-Col. John L. Allen, Professor of Aerospace Studies and Chairman of Aerospace Studies.



TRADITION AND SCHOOL SPIRIT - SPURS



Front Row-Jenny Cowen, Jeri Carslay, Kathy Higgins, Pam Ball, Shirley Dettant, Laurie Berman, Deni Savoy, Second Row-Mary Anne Egeck, Patti O'Neill, Ginger Damon, Gindee Jackson, Third Row-Sunny Sonker, Cheryl Stout, Sandy Schlotzhauer, Pat Kloster, Judy Stormshak, Pam Moore, Manike Van Wingerden, Karen Barton, Cyndre Knowles

Central's SPURS, Sophomore Women's Honorary dedicated to serving the college and community, has got to be one of the busiest groups on campus. Upholders of college tradition and school spirit, the Spurs started the 1971-72 academic year early when they returned to campus in August to help with freshman pre-registration. They were back again for orientation week in September to man an information desk at the SUB, help with the mini-lectures and open house at the SUB, and usher at fall quarter convocation. The list of SPURS' service contributions goes on and on ... visiting patients and making tray favors for Haven House rest home, working on blood drives, ushering at plays, manning ASC election tables, and playing hostess to freshman women at the Christmas party and spring tea. They also held a successful Christmas bazaar. Ever willing to serve, the Spurs this year planned a Spring Tolo and Parents Weekend, leading up to the annual tapping of new members in a traditional ceremony held spring quarter.



DEFENDERS OF RIGHTS, JUSTICE ... ACLU



Front row-Patti Ambrose, Mardi Sheridan, Linda Gehri Back row-Jeff Dunning, Jaque Vote, Clay King ACLU became a rallying cry for student rights at Central this year. Led by Mardi Sheridan, the ACLU student committee sponsored speakins, at dorms and in the PIT, and maintained a campus office to counsel students on their constitutional rights. One of ACLU's brightest moments ... winning an equal pay case for women student workers.



YR's Maintain Status Quo

Central's Young Republicans try to interest collegians in political activity, a tough job in these times of abject apathy. But like their YD counterparts, the YR's upheld the political process as the way to go ... and in a presidential election year, the YR's encouraged students to attend precinct caucuses and use their newly acquired voting rights.

Left to right-Burton J. Williams (Advisor), John A. Tompkins (Treasurer), Shelby D. Rice (President), Mike Allen. Not pictured-Brent Beglba, Al Nucleib, Jan Kern, Rod Soubers.



Tutorial programs, undergraduate advisement and job counseling are some of the activities open to members of the student chapter of the American Chemical Society. They are urged to present papers at the annual meeting of the Pacific Region of ACS. Last year, Ping Sing Li won the Puget Sound Section ACS Award.

Sitting, L to R; Olaf Van Leunen, Dave Schauf, George Hanna, Bill Craig, Mary Stensvold, Judy Ochs, Dave Westby, Jay Spaulding; Standing; Dr. Emken, Dr. Meany.





Anthropology Students Society of Central, L to R Front Row; Mark Layman, Chris Risenweber, Susan Vail, Dr. Flo Chapman, Back Row: Linda Klug, Dr. James Alexander, Dr. W.C. Smith, Braden McBride, Bunny Wallace, Clo Wilson, Jane Mantell, Delbert Peterson, Sandy Christianson, Frank Vandermark, Jerri Dygert, Dr. Manco Biccheru (advisor).

Bone-picking to A-bombing; chitchatting to philosophying; tee-toting to introspecting ... so go the concerns of the Anthropology Students Society. Providing an opportunity for discussion and learning, A.S.S. sponsors a spring retreat for its members. Their battle cry is "Nacirema where are you?" ... or maybe what are you?





From left to right- Tom Alire, Jim Horton, Kent Oswalt, Dick Pederson, Peggy Hall.

SURVIVAL KITS

Prepping business ad and econ students for roles in the business world is the aim of the Business and Economic Association. Students can see the hopes and fear in the business world at the spring symposium, raise money for student loan funds, and even sell "survival kits", fruit and candy baskets ordered by parents and friends to help get through the rigors of finals week cramming.

SWINGERS

Spinning off from the Central Singers, the big college choir, is a 16-member vocal group known as the Central Swingers ... a highly talented company which played to SRO audiences this year. The Swingers, directed by Barbara Brummett Holmstrom, put together a hit show combining old time religion songs with Jesus Christ, Superstar. Costumes in varying shades of purple, special lighting and a slide show gave a montage effect to their audience-pleasing revue in concerts on campus and in the community. The Swingers were warming up for their annual stint with the parent group ... The Central Singers Northwest Sprint Concert tour in April.



Front Row- Karen Suder, Kathy Libby, Donna Parker, Kathy Poole, Randy Olsen, Bruce Brummett, Julie Cole, Bob Meyer, Shirley Limbaugh, Marianne Mahurin, Don Sperlin, Janie Bartley, Back Row- Bob Jones, Bill Crosby, Steve Floyd, Dirk Lumbard.

Crimson Corals, sumptuous mermaids, rarely make a splash until their spring show. Come wintertime, they get in shape for the aquatic arts symposium at the University of Washington, in April. Central's women aquanauts are crowd pleasers at home and away. Home audiences even line the pool to watch the lively water sprites practice.

The Distributive Education Club of America premiered at Central this year. Working with high school students on various aspects of retail business and job opportunities. The new club worked on the national level hosting area conferences and sending representatives to Los Angeles. The state and chapter president for DECA is none other than Central's own Dennis Kelly. Shopkeepers of the world Unite!!!



Front row-Mrs. E.L. Nannay, Lynn Gottgetreu, Raylene Smith, Julie Kem, Mary Ann Shimodle, Debbie Phillips, Janice White. Back row-Mary Barnett, Nancy Martin, Joyce Elkins, Robin Staples, Debbie Hutchinson, Sandy Heitman, Debbie Worrell.

DECA



Front row-Bud Hedge (State V.P.), Dennis Kelly (State & Chapter President), Second row-Mike Baker, Steve Norby (Chapter Secretary), Back row-Craig Slyle (Club Treasurer), Launce Ostron (Reporter).





CWSC's Home Economics Club is not a banding of husband hunters as many people think. The many activities of the group included such things as legislation on ecology, panel on environment, family planning, adoption, child abuse and in April, a state meeting will be held in Ellensburg. The traditional role of women as housekeepers is not the only place for them, as they take more active participation in the environment as a whole. After all, Mother Nature is identified to be feminine.



Good grades and good deeds go together in Kappa Delta Pi, national education honorary. Professional teachers join with student teachers in promoting educational leadership activities. Membership is of top drawer quality ... to be eligible, a student must be an education major junior with a 3.5 GPA. To hang in there, an ed major must maintain a respectable 3.0 GPA. Some of their good deeds include preparation of learning packages for special education teachers, and furnishing Christmas trees for KasKadia School.

This year, Joanne Stevenson, the Central chapter president, will attend the KDP national convention in Phoenix, Ariz. Officers pictured here are from left to right, Joanne Stevenson, president; Barbara Smith, vice president; Michele McLain, treasurer; and Stella Carmichael, historian. Dr. William Floyd is the advisor.

KAPPA DELTA PI

MENC

"Music hath charms to sooth the savage breast" was said by Shakespeare and practiced by MENC, Music Educators National Conference. Sponsoring guest speakers, clinics and workshops MENC tried to bring musical know-how to its membership. The highlight of the year was the Winter Jazz Festival that had the opposite effect of the Bard's quote.

Central's Physical Education Majors and Minors started '71 with fall and winter workshops. Archery and the use of the parachute were unorthodox features, preceding the annual senior banquet spring quarter. PEMS also hosted a panel of student teachers; discussing their experiences.



FRONT ROW: Janet Dunn, Mike Frasier, Joan Kunkel, Linda Bylsman, Neal Tripp, Virginia King, BACK ROW: Diane Kelly, Richard Tadaki, Bob Owen, Gary Baisinger, Bruce Pirret, Alan Cowin, Greg Metcalf, Kevin Culver, Paul Cline, Margaret Bluhm, Mike O'Hearn Jraue Hurst.

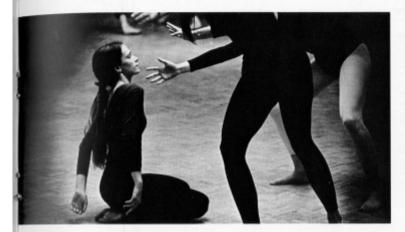
PEMS



Front Row-Jill Bingaman, Sharon Davis, Diane Tanaka, Carol Axtman, Barbara Pyne Back Row-Mary Shimondle, Trudy Bray, Betsy Romine, Linda McKinney, Gloria Van Buren

FLUID EXPRESSION- ORCHESIS

To be creative is the key to individuality. Dancing is another mode of self expression. Orchesis gathers these feelings into several informal shows and their annual show in the spring. Orchesis will also help to promote the First Chamber Dance Company at Central in March.







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POLY SCI AND PSI CHI



Left to right-Randy Suko, Jerry Joplin, Sandy Robinson, Wayne Smithson, Bill Yandon, Charles French, Linda Schodt, Ron Dotzauer, Suzanne Lewis, Carol Schantz, John Taylor, Tom Anderson, A. John Laine, Mike Thometz.

Political Science Association members really get a piece of the action in the democratic process. These poly sci majors and minors have the power of two votes in making department and curriculum decisions. They also delve into special interest politics with their faculty evaluations. The group was busy this year making an informative visit to the Walla Walla State Penitentiary, and staging a spring symposium on job opportunities in journalism.

Have you ever wondered what a psych major does when he leaves Central's cloistered academic arena? Psi Chi, a national psychology honorary, keeps busy updating an undergraduate and graduate employment file to aid members in career planning. If future schooling in lieu of a job is the interest of a member, the club maintains a catalog of graduate schools in the United States. Dr. Warren Street is the advisor for the Psi Chi group.

Sitting, left to right-Shannon Markley, Anne Falen, Donna Cliett, Jean Morrison. Standing, left to right-Bill Clintworth, Warren Street.



REC CLUB ... ENJOYS ENVIRONMENT



Front row-Steve Shove, Pat O'Hara, Hal Quinby, Mike Kelly Back row-Barb Stewart, Sue Pfeifer, Heather Fountain, Janel Eklund, Mike McLeod

Using mother nature as their arena, ski spectaculars, bicycle trips and river rides were the bread and butter of the Recreation club. Seeking to develop the potentiality of leisure time, the Rec club sponsored retreats and workshops on such things as cross country skiing and backpacking.

SAVE, Student Association of Voters for Ecology, is concerned with saving Mother Earth's resources and curbing population growth. The festive Earth Week in April became an annual spring rite with speakers, information booths and river floats. Throughout the year, SAVE sponsored Zero Population Growth.



Front row-Tom Wright, Skye, Kim Millen, Tom Moser Back row-Bill Irving, Rose Harrell, Ed Harrell

SAVE ... ENJOY BUT DON'T DESTROY

MEDITATION AND MUSIC-PART OF CENTRAL



Left to right: Helen Stacy, Galen Stacy, Bill Porter, Alan Smith, Mark Schoenfelds, Ann Vdolek, Randy Wilson, Mike Cooke, Maynard Tucker, Herb Goldman, Ken Pehonen, Nick Parsons, Candy Strom, Tom Berg.

SIMS is a group of students who practice Trancendental Meditation. TM is a technique of meditation as taught by Mahavishi Mahesh Yogi which is practiced twenty minutes twice daily. It enables one enriched clarity of perception through deep inner rest. SIMS encourages others to practice TM and is organized on an international scale.

Central's well-noted spring jazz concert and Christmas dorm choral competition was sponsored by Sigma Mu. The national music honorary service organization for music majors and minors can boast exceptional membership. Qualifications rest on the student's outstanding musical talent. Another achievement is Sigma Mu's composers forum.



Seated, left to right: Bruce L. Brummett, Shirley Limbaugh, Robert Panerio (advisor), Neal C. Tripp, vicepresident, Roy Brickman, president, Sylvia Holben, secretary, Janet Dunn, treasurer, Carol Duffy. Standing, left to right: Bob Hartman, Mark Nelson, Alan Corwin, Steve Floyd, Wanda Whitener, Dennis Degnan.

SCEC-LEARNING TO HELP SPEECH AND HEARING ASSN.



Front Row-Debbie Jansen, Rhoda Floyd, Bill Nelson, Margaret Swapp, Charles Lenhart Back Row-Betty Terhar, Linda Foster, Amy Lai-Hipp, Milton Hick, Joy Fayne, Jennifer Uthus, Alyce Ross, Barbara Pearson, Carol Magelssen, Jeff Jensen, Julie Moorish, Gary Hammons (advisor)

An affiliate of the state council, Central's Student Council of Exceptional Children is a professional group in service to all handicapped children. Members endeavor to heighten awareness in special education. They gain practical experience in visits to special schools. Annual parties are given by SCEC in schools and institutions throughout the state.



Speech and Hearing
Assn. members are
among 88 Speech majors who learn firsthand at Central's
Speech and Hearing
Clinic, where people,
age 3 to 86 years are
helped in correcting
speech and audio
problems. Addressing members this
year were Gayle
Weaver, Yakima
Hearing and Speech
Agency pathologist
and Dr. Rudi Vernie,
Ellensburg pediatrician.

Front Row-Cindy Marr, Carole Landsman, Shelia McNamara, Polly Neva, Middle Row-Gail Weaver, Lynn Kimura, Arda Jenings, Sherry Burton, Back Row-Jim Robinson, Bill Divers, Jim Barker, Bill Wensley, Marshall Shoquist.

STUDENT WIVES AND SWEA

Central has one of the largest and perhaps most active chapters of SWEA in the state. Student members of Washington Education Association are signally honored by the parent organization in having voting rights in policy decisions. SWEA is the only state association granting this privilege to student members. On the Central campus, about 150 SWEA members work to stimulate interest in teaching.

A spirit of friendliness prevails when Central's Student Wives get together, whether for a candy sale, or Christmas dessert recipe auction, or to listen to speakers expound on banking, furniture selection, planned parenthood, food stamps or natural childbirth. This year, the group is raising money to establish a scholarship fund ... a nice gesture from a friendly group.



Left to Right: Randy Ip, programs director; Sheila O'Rourke, comm. director; Jerry Strain, president; Ann Miller, membership director. Not pictured are Cindy Washburn, secretary-treasurer; Jan Rhoder, vice president; and Dr. Calvin Greatsinger, advisor.



Front Row, L to R-Nancy Kerwin, Donna Arnett, Rosie Shellenberger, Anne Johnson, Second Row, Nancy Hanson, Wendy Sauber, Kathy Horrobin, Helen Hackett, Kathy Nelson, Cynde Paterson, Third Row, Betty Peary, Anne Stottlemeyer, Nina Owens, Janet Oswalt, Nancy Hull, Judy Keuthers, Sherry Korstead, Julie Martin, Jane Doe, Vicky Larson, Karen Gardner, Ann Hedge, Beth Habib, Not Pictured-Monica Ray, Sue Tibbetts, Kuthy Hangge, Beverly Valz, Connie Harrison, Pam Linder, Betsy Brosius, Beth Martin, Kathy Duas, Susie Tilford, Karen Simmons, Kathy Nelson, Sandy Lou, Kim Lampson, Kathy Dewitt, Carleen Elliott, Joyce O'Halloran, Candy Harmons

Front Row-Christina Powell, Susie Kent, Doreen Rickert, Janice Johnson, Susan Brudfield, Nancy Mugaas, Pamela Bedell, Betty Lewis, Cristina Eshinski, Julie Hammett. Second Row-Nora Ann Hill, Sharon Kinard, Marianne Cyr, Jenella Weber, Becky West, Karen Farrell, Irvina Lown, Leslie Larsen, Melody Adams, Cathy Cokelet. Third Row-S. Allison, R. Heffiner, Susan Mansfield, Mary Ann Beckman, Helen Bowden, Anna Birdsall, Ann Simonson, Robin Cornwall, Elizabeth Bortle, Mary Smith. Last Row-Jill Taylor, Shirley DeHart, Karen Wesen, Susie Elder, Evelyn Boucher, Nancy Lunsford, Karen Robinson, Kathy Sechrist, Susan Murray. Not pictured-Clare Israel.



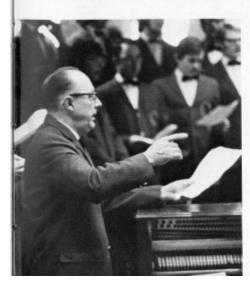
Front Row-Dr. J. Haruda, Ed Stolark, Rolf Ausen, Gregory Nelson, James Cushman, Brent Begalka, Bob Cox, Tarrence O'Conner, Shelby Rice, Bob Gardner, John Lamb, Back Row-Mark Nelson, Tom Shores, Vic Hansen, Bill Cloke, Mike Stansburg, Jerry Prescot, Vernon Bair, Donald Ricks, Leon Johnson, Bob Owen, Ron Swalling, Eric Nason, Jim Morgan.

WOMEN'S CHORUS

Central's distaff singers, the Women's Chorus graced many a social occasion on campus and in the Ellenburg area during the school year. A first, this year, was a joint concert in December with Ellensburg High School Girls' Glee, directed by Coyne Burnett. Performance of Benjamin Britten's "Ceremony of Carols" highlighted the Christmas-time concert. Director of Women's Chorus is Barbara Brummett Holmstrom, who also directs the Central Swingers.

MEN'S GLEE

You don't have to be a music major to sign up for Men's Glee or Women's Chorus. The choral groups are open to all Central students who like to sing in unison and hopefully on key. This year, Men's Glee was busy with a Christmas time sing along in the SUB Pit, adding the finishing touches to a Yuletide dorm choral competition, and presenting a series of spring concerts at home and on the road. Dr. Joseph S. Haruda is the maestro for Men's Glee.





UHURU AND HAPPY HAWAIIANS

Black Students of Central, some 50 brothers and sisters strong, continued their efforts at consciousness level raising. BSC climaxed their efforts with Black Week May 8-13. Opening on a cooperative note with black students of Davis High School, the Central club staged a festival of black poetry readings and plays in Yakima May 8, to raise money for sickle cell anemia clinics. Black Week on-campus activities included guest speaker appearences by Warren Widener, black mayor of Berkley, Cal., Norwood J. Brooks, black GOP candidate for lieutenant governor, and Tacoma's Judge Johnson who spoke on "Black Man and the Law". Black prisoners from Walla Walla presented a play and spoke on racism in prison. Poetry and plays written by CWSC's students featured Black Woman's Day. The week ended on a musical note with jazz combos and African dance troupes from Seattle high schools entertaining Friday in the SUB, and a church sing-spiration Saturday preceding the annual fashion show windup of Black Week.



"The times, they are a changing." Even Central's Hawaii Club is feeling the effects of mainland influences. In its first years, the club was a sanctuary for lonely, homesick kids, who tended to stick together. Now, many Hawaiian students prefer independent ways, assimulating campus life on their own. But, happily for Central, Hawaii Club this year was large enough to stage a program of Hawaiian music and dance, even though the annual luau went by the boards, a victim of the times and a shortage of Hawaii Club cooks. Another sign of the times and a shortage of Hawaii Club cooks. Another sign of the times and a stortage of Hawaii Club cooks. Another sign of the times and a stortage of Hawaii Club cooks. Another sign of the times and a stortage of Hawaii Club cooks. Another sign of the times and a stortage of Hawaii Club cooks. Another sign of the times and a shortage of Hawaii Club cooks. Another sign of the times and a shortage of Hawaii Club cooks. Another sign of the times and a shortage of Hawaii Club cooks. Another sign of the times and a shortage of Hawaii Club cooks. Another sign of the times and a shortage of Hawaii Club cooks. Another sign of the times and a shortage of Hawaii Club cooks. Another sign of the times and a shortage of Hawaii Club cooks. Another sign of the times and a shortage of Hawaii Club cooks.



First Row- Lynn Yamaguchi, Byron Tomano, Candice Castillo, Lauren Maeda, Second Row- Laura Wakayama, Corinne Sora, Sherry Ann Okada, Gale Okada, Ann Yamaguchi, Iris Seballo, Third Row-Cynthia Takashima, Carol Amorin, Janice Hashimoto, Dee Takashima, Karen Liu, Marsha Kato

INTERNATIONAL CLUB



The world is International Club's oyster. Members of this multi-national club view the world from many different perspectives and strive for understanding between peoples, from the grass roots level to the summits of of diplomacy. The International Club sponsored a forum series on world affairs.

First row: Donna Grahan, Loretta Welty, Liza Mocorro, Rafat Zakhary, Aziz Mugaytib, Asrat Yitrof, Second row: Michele Vespier, Tom Lillard, Betty Bailey, Dr. Clair Lillard, Lindsy Ingrum, Hilda Flores, Ann Miller, Sacha Hammond, and Buz Scott



MINORITY WHITES OF CENTRAL

Executive board Ken Olson-UPSF Rep., Rosie Steele, Vice President, Deborah Souser-President, John Sheeley-Treasurer, Lewis B. Price-Community Rep.

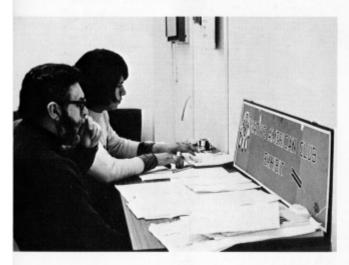
What is a minority white ... does such a person exist? According to the executive board of the Minority Whites of CWSC, "Minority whites are people from a culture that deprives them of equal educational, job and various other opportunities because of their relatively low socio-economic status." The purpose of MWCWSC is to represent minority whites and help fight discriminatory practices that they are subject to. Activities include, fund raising, recruiting minority whites to college, and representing minority whites on various committees and boards, such as Educational Opportunities Board, Underprivileged Students Fund, and others.

N.A.C. PROMOTES PROUD HERITAGE



Left to right: George King, Richard Goucher (co-chairman), Ted Donato, Ted Palmanteer, Joe Hoptowit (faculty advisor), Louiza Umtuch, Jim Castilla, Maureen Thompson, Dollie Howard, Donna C. Sampson, Rose M. Sampson.

Native American Club members really got going in their second year at Central. A Newspaper, an Indian Art exhibit and Indian awareness events were all part of NAC's ambitious program of educating the public in the history and contributions of American Indians. Club members also emphasized their primary aim to pursue Indian interests and especially to preserve their proud heritage. Finding that Central survivors of institutional cooking could handle fried bread, the club continued its successful fried bread sales.







Front Row- Julie Sneva, John Vandermear, Sue Soliday, Mona Ritter, Dale Lowell, Back Row- Glee Perkins, Sue Tatem, Cindy Leadenham, Millie Knutsen

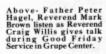
BSU

It is the ultimate aim of the Baptist Student Union to promote Christian growth and fellowship through their actions. This is done in their weekly informal get-togethers and sponsoring activities such as New Hope, a religious singing group from Los Angeles.



UCCM

The Ecumenical Campus Ministry is a team ministry concept, to students, faculty, & Administration of Central. The team works out of the Center of Campus Ministry. Activities at the center include worship service, discussion and study groups, individual and group counseling seminars, and rap sessions.



Left- Reverend Bill Jeffs leads sing along during Good Friday Service, accompanied by daughter Judy on guitar.





CHI ALPHA & CHRISTIAN SCIENTISTS



Front Row-Spike Browning, Duniel McKinnon, Diana Pollock, Second Row-Sandy Heins, Kay Slattery, Glenna Strommer, Dan Leighton, Jan Loverin, Third Row-Kathy Baumunk, Judy Phillips, Kevin Ashe, Mary Alban, Glenn Settle, Ron Neely, Debby Sobek

Chi Alpha members are enthusiastic evangelists who spread the word with their "Book Table" once a week in the SUB. One of Central's most active Christian groups, Chi Alpha move this year to a home of their own, Chi Alpha House. The interdenominational group fosters Christian Fellowship and worship for all those interested in Bible Studies. In addition to their weekly book table, Chi Alpha fields a gospel team which gives dramatic presentations of the Scriptures.

The Christian Science College Organization is a haven on campus for students searching for religious beliefs applicable to everyday problems. President David Sweeting heads up the weekly testimonial meetings which feature readings from the Bible and Science and Health. Students are welcomed to all Bible discussions, and lectures. Activities also extend out of doors, when the Christian Science group takes off on "Ski Weekends".



Front Row-Maggi Johnson, Julie Keehn, Dave Sweeting, Back Row-Becky Johnson, Stephanie Keehnel, Leslie Telford, Gar Peterson

LDS AND IVCF-UNITED BY SPIRIT AND LOVE



Front Row- Dave Keefer, Charles Plummer, Chris Morgan, Carol Manning, Jeanne Herzer, Second Row- Evie Graves, visitor, Wayne Weathert, Ken McKee, Sally Bennett, Carol Chapman, Karen Powell, Mike McKinney, visitor, Third Row- Jeff Cooke, Judy Boetther, David George, Kathy Kubler, Al Rodarmel Jr., Kay Slattery, Robert Owen, Ken LaCount, Carolyn Miller, Jerry Ableidinger, Bob Cox, Roberta Grose, visitor, Mrs. Buckles.

Diversified in its membership but united by a spirit of Christian love and bortherhood ... that's Intervarsity Christian Fellowship at Central. Christian love and the redemptive power of God in people's lives are the guiding concepts of IVCF. The prevailing relationship between members is a love which transcends the difference in personalities. IVCF is non-denominational, open to all Central students who like fellowship and small action group activities.

LDS Institute at 9th and D Street is the spiritual and social center for members and friends of Latter-Day-Saint Student Association. The Institute also offers religious courses with credits transferable to Mormon schools such as Brigham Young University and Ricks College. LDSSA members are active in all areas of campus life serving in the ASC legislature and on ASC and college committees. Last fall, the group sponsored Central's homecoming festivities and through the year, LDSSA hosted several socials, firesides and dances. In April, LDSSA brought the BYU Dancers to the campus for a performance at Nicholson Pavilion.



First Row- Debbie Vaughn, Sue Murray, Katherine Suzuki, Mary Adams, Julie Kem, Second Row- Buzz Scott, Ava Stillmaker, Debbie Morral, Pam Riedlinger, Donnie McCardell, Connie Hartley, Linnes Bell, Joy Hankla, Third Row- Sharon Hymas, Mapuana Eppard, Jim Lewis, Tom Shores, Kelly Kallioinen, Dan Rogers (Director)

HUFF'N PUFFS CELLMATES AND CHECKMATES

"The latest blooming virtues may be the very best."—Anon. Although its name comes from kiddyland, the newly formed Cardinal Puff Club has some serious goals and possibly could be a late bloomer itself among Central's myriad list of clubs and organizations. Good deeds adding distinction to womanhood, character, integrity and responsibility are hallmarks of Cardinal Puff Club. One of CPC's first efforts will be sponsorship of an Ellensburg Camp Fire group.

The Ellensburg Chess Club met weekly for informal games and tournament practice. They have sponsored an open chess tournament each quarter, played chess with unseen opponents via ham radio, and challenged fellow devotees behind prison bars. The Chess Club has yet to start a Bobby Fischer Fan Club ... but who needs Bobby when you've had the mentorship of Larry Rude, who "could play chess drunk or stoned better than anyone else."



Top Row-Barb Beck Middle Row-Mila Rae Clark, JoAnne Suhr, Becki Holland Bottom Row-Barb Stewart, Dr. Howard Scott, Jane Olsen, Ann Dewey



Left to right-Wayne Hatcher, Dave Collyer, Chris Goody, Scott Greg, Jeffrey Treder, Kennedy Poyser



ROCKIN' WITH GOODGUYS RIDIN' WITH RODEO

These "Goodguys" are very appropriately named. They perform good deeds like promoting and arranging entertainment for Central's populace. This year the Good Guys Production was instrumental in bringing: Reunion, Super Band, Adam Wind, Kingsmen, The Bards, Shiloh, and the ever popular Flash Cadillac and the Continental Kids.

Central got on to the rodeo circuit in a big way this year with the formation of Rodeo Club. Wildcat riders and ropers practice year round getting ready to represent Central at the Northwest Intercollegiate Rodeo and the competitive meets at Yakima Valley College and Wenatchee Community College and Eastern Washington State College. They also make the collegiate rodeo circuit in Idaho, Montana and Oregon. Men riders specialize in bareback, saddle, bronc, and bull riding, ribbon roping, calf and bull dogging. The distaff performers take on goat tying, barrel racing and break-away roping.



Front-Ken West, Gary Button, Middle-Julie Lowe, Kim Kuzar, Jan Harrel, Karen Stamps. Back-John Stollman, Rick Barry, Dave Sardnes, Tom Fox.

SPORTS BUFFS

Happiness is powder snow, a long run and a quiet trail for skiers and snowshoers of the Wildcat Winter Sports Club. Devotees of the great outdoors. Wildcat sporters turn the season "of discontent" into the best one of the year. Just a budding group this year, the sporters welcomed one and all to join them in night skiing, snowshoeing, and a Springbreak trip to Banff.

Left to right-Keith Kawaguchi, Ben Cribb, Joe Russell





Front row-Jeanie Curryer, Cossette Ahlborn, Laurel McKeehan, Shirley Jenkings, Sharon Davis, Renae Burke, Alma Gapsch Back row-Linda Thornton, Debbie Pinget, Jan McIrvin, Jill Bingaman, Trudy Bray, Betsy Romine, and Coach Pat Lacy

Women's libbers? Nope, it's CWSC's Wildkittens playing and practicing a multitude of sports with their own feminine touch. Their philosophy is, why let the guys have all the fun. Women's Athletics organizes distaff sports competition, and the Girls' Basketball team represents CWSC in caging contests with other colleges. Who needs Kate Millet when your idol can be Pete Maravich.

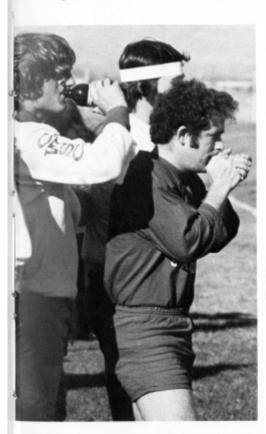
Women's Athletics; Row One, Left to Right Barbara Pyne, Linda Thornton, Jan McIrvin. Row Two, Debbie Pinget, Jane Kirkpatrick, Alma Gapsch, Marcia Warnicke



It Takes Leather Balls To Play Rugby



Front row-James Edlund, Birger Solburg, Larry Hoover, Bob Jones, Randy Betz, Bill Perteet, Paul Smith, Dennis O'Leary, John Smith, Charles Hinckley, Mike Mick. Back row-Ron Scarcello, Lenny Williams, Don Emberly, Tom Odegaard, David Koval, Jim Stromberg, Mike McCozie, Pat Matlock, Rich Nelson, Lee Ross, Pat Doohan, Neils Hensen, James Judd, Larry Lou, Monte Perry, Doug Suiter.











OFF CAMPUS UNDER CLASSMEN

Aungst, Dennis J. Seattle Arnett, Jerry J. Enunclaw Arnold, Robert G. Hood River Awe, Poggy L. Vancouver

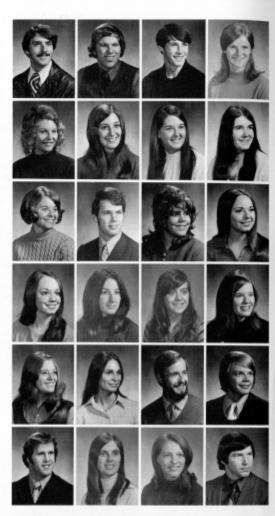
Bach, Carol Marie Ellensburg Baldassin, Robin Tacoma Baysinger, Zandra Tacoma Bedell, Pamela Jo Seattle

Bell, Linnea Seattle Bennett, Robert L. Ellensburg Besel, LaRae V. Quincy Bonari, Georgia L.

Bonari, Coreen Seattle Bonnington, Cindy St. John Boyce, Rose Ann Ellensburg Boyett, Vicky May

Burdett, Cheryl F. Omak Burke, Sandra Sue Olympia Bruden, James M. White Swan Bruden, Robert R.

Brickert, Brian M. Shelton Bruno, Jane K. Olympia Campbell, Vicki L. Raymond Carpenter, David





Caw-Hug























Dunning, Paula J. Ellensburg Eckert, Denis O. Kennewick Felder, Susan M. Seattle Firman, Casandra Wenatchee



Dunbar, Gerald D. Seattle Dunn, Lynn Ross Spokane



























Hun-Mil





Mil-Sta



Running, Don Seattle Rupley, Jada Raye Castle Rock Slack, Rise Ann Tacoma Solomon, Jeffrey Everett Snouffer, Verlin Lind Suko, Randall Lee Odessa Sulur, Jo Anne Kennewick Stafford, Sharon Olympia

Miller, Nancy Ann Tacoma Mobbs, Janet L. Olympia Monaco, Evelyn M. Yakima Monihan, Mary J. Mercer Island

Morgan, Ronald M. Ellensburg Murd, Lisa D. Kirkland Ness, Richard M. Kent Panl, Carl R. Ellensburg

Paul, Shelley L. Seattle Pate, Phyllis L. Moses Lake Peterson, George Ellensburg Pirret, Bruce Tacoma

Powell, Dan Thomas Prosser Pugnetti, William Bellevue Reinerzer, Carol Vancouver Riegel, Renec Ellensburg

STR-ZPL

Stratton, Jeri E. Chehalis Taylor, C.B. Tacoma Thomeson, Charlotte M. Wenatchee

> Waddington, Paul Ellensburg Wells, Brian Dean Toppenish Werner, Teresa K. Seattle

Wilson, Carla A. Portland Wines, Barbara D. Seattle Wiseman, Larry D. Raymond

Wiseman, Joanne Raymond Wrenn, David M. Montesano Zollo, Duane Lee Camas

























STUDENT HOUSING: YOU GETS WHAT YOU PAYS FOR??



Central Time ... "and the living is easy" to borrow from "Porgy and Bess". Student life style at Central is easy, a relaxing break away from urban chaos into a breezy, sunny-valley way of life ... easy, that is, if you have the \$\$\$ to stave off the landlord, utility department (never you mind a month of power outages), and the friendly fuel oil company for another month. At first glance it seems that Ellensburg and its environs are an isolated American Shangri-la. But they ain't. They've heard about inflation here, too. And it's just as rampant as any place else in Nixonland. Housing is at a premium and going along with ol' Adam Smith, the bigger the demand, the higher the price. Last year rents average \$50 a head (student, that is); this year \$63. Damage deposits can set you back a bit, too. More or less, housing is just a matter of luck ... you just happen to find a 2-bedroom house with all the indoor amenities, three other congenial people who like to cook a bit and don't get fighting mad at parties, and the rent's only \$100, plus utilities. You've got it made, or at least you did until Congress (including gentlemen farmers who get \$200,000 a year subsidy for not planting cotton) decided to lop student co-ops off the food stamp program. Oh well, that's government for you.



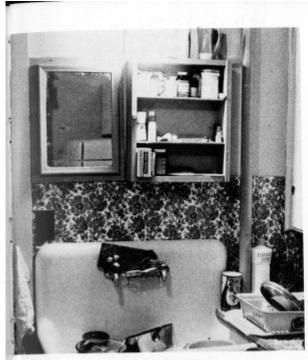


But back here in Shangri-la "the living is easy" ... psychedelic poster bought wholesale can cover up rusty, faded 75-year-old wallpaper or brighten surgery-white apartment walls ... a few pillows on the floor, some St. Vinnie's furniture, orange crates and apple boxes, and some rummage china and you're all set for low-income student life ... easy living in the Central time of your life.







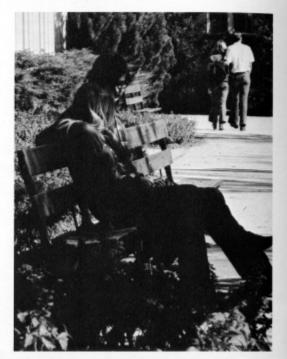








AGE-BER



There are Day-things----Who fear the dark and Night-things Blinded by light.

But the couple---a stranger two-sexed thing thrives and flourishes in Night and Day.

Agesen, Karen Loe Bellevue Allmain, Steven H. Kent Altschul, Karen L. Bellevue Amorin, Carol Ann Kavai, Ha. Anderson, Becky R. Puyallup Anderson, Jerry D, Puyallup

Anderson, Keith J.
Olympia
Andersen, Janet
Aberdeen
Anensen, Nancy L.
Elma
Archer, Joanna R. A.
Coldax
Armstrong, R.K.
Gig Harbor
Arstad, Cindy L.
Edmonds

Askew, Frederick Malott Axtman, Carol E. Poet Orchard E. Pogley, Marcia L. Mountake Terr, Bahr, Pamela E. Wilbur Baker, Keith D. La Grande Barney, Marjean N.

Barth, Patricia A.
Seattle
Bash, Karen R.
Tacoma
Beard, Melvin C.
Granger
Behne, Nancy Lynn
Hartline
Bellevur, Robyn I.
Summer
Berney, Gaill Y.



BIL-BRA









































BRA-COB

Brann, Ronald A.
Lynden
Breatlinger, John
Westport
Brockman, Thomas
Seattle
Brown, Bradley M.
Mercer Island
Brown, Denald W.
Sedro Woolley
Bucklingham, Kathleen

Burke, Terry Lee Royal City Burkhart, Donalee Bremerton Burkholder, R.O. Olympia Bryant, Linda L. Port Orchard Brugger, Burton J. Chehalis Burton, Sherry J.

Bazzard, Sylvia Centralia Byrne, Joanne E. Spokane Camp, Carolyn J. Spangle Carmichael, B.M. Bellevue Cawell, Kathy A. Nache Cassen, Terry

Castillo, Candace Kava, Hawaii Ceballos, Iris G. Hallimaile, Maui, Hawaii Chamberlin, Nancy Chrisman, Vivian Bellevue Christmasen, C. J. Saobomish Charistiansen, Sandy Amanda Park

Clarambeau, J. M.
Yelm
Clark, Ton E.
Maple Valley
Clement, Deborah
Seattle
Clements, Deborah
Bainbeidge Is.
Clink, Patricia
Everett
Coberly, Claudia
Ellensburg

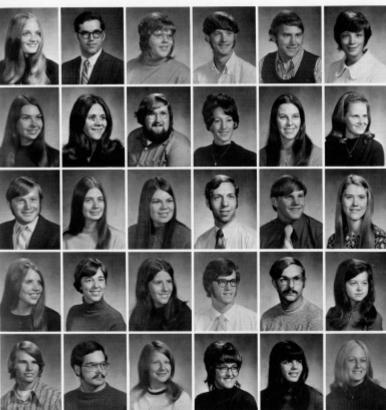




COL-DRA



A penny, a nickel, dime, two o'clock scholar. Central's 7,000 students contribute a dollar here, several dollars there to swell the coffers of Ellensburg. A veritable flood of dollars crests go over the local retail coffer dam inundating the community with a million-dollar plus tidal wave of student purchases. From toothpaste to record albums, blue jeans to mod pants suits, steak dinners to supermarket specials, student purchases add up to several million dollars. College students add weight too in the gasoline and liquor tax collection box. Very valuable citizens these college students.



Cole, Janice E. Tacoma Cole, Kenneth Max Olympia Compton, Janice R. Tacoma Connor, Eric J. O. Sannyside Conrad, Marc Byrd Centralia Conway, Commie C. Olympia

Cook, Carol Lynne Olympia Cooper, Beverly J. Kennsewick Cooper, William E. Metalino Falls Craig, Jeri Lynn Olympia Cyr, Marianne Yakima Davis, Sharon Yakima

Deckard, William L.
Marysville
Dehart, Deborah A.
Olympia
De Hart, Sandra L.
Olympia, Douglas
Pendlup
Denson, Rechard R.
Davenport
Dewey, Ana Marie
Kennewick

Dieter, Wendy J.
Longview
Dietrich, Sharyi
Wenatchee
Dineen, Kathleen
Aberdeen
Dolan, William R.
Sunnsyside
Donnell, James O.
Puyallup
Dorn, Constance A.
Everett

Dosler, Christoph 29 Palms, Calif. Douglas, Tim Alan Seattle Dowdy, Laurie J. Kirkland Downs, Peggy Lee Quincy Drake, Frances A. Tacoma Drake, Zella E. North Bend

EBE-FER

She huddles through many waiting times some briefly others merely alone. Is she just waiting for classes or searching the water for a reflection of a smile-holding face?

Ebenal, John J. Sunnyside Edson, Patricia L. Tacoma



Edwards, Melody R. Auburn Egly, Bruce Donald Tacoma



Elder, Susan Anne Garfield Elefson, Sue Ann



Ellis, Katherine S. Anacortes Farrell, Karen L. Raymond

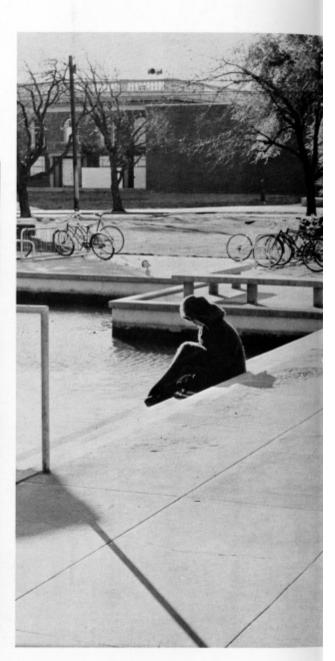


Faulkner, Anita L. Wenatchee Ferqueson, M.J. Olympia



Ferguson, Roger B. Seattle Ferry, Frank W. Yakima





FES-GAY









Feser, John E. Selah Fisher, Patricia Redmond Fitterer, Carol F. Hoquiam Fleming, Frances Richland







Fletcher, Stephen R.
Battle Ground
Foecke, Mary Anne
Paris, France
Forsyth, Barbara
Chehalis
Foust, Denis Joel
Othello



















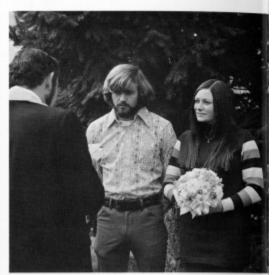


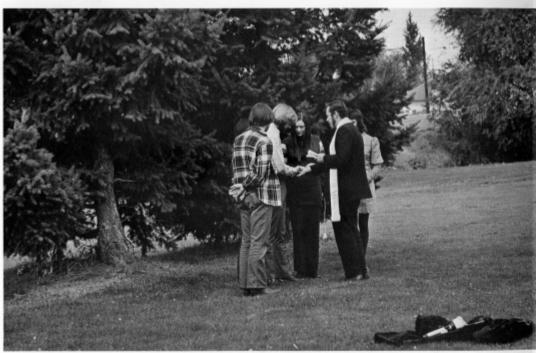
Galvin, Linda Sue Sumner Gapsch, Alma Jeanne Vancouver Gaston, Sharon L. Seattle Gay, Robert L. Mercer Island



"One Fine Morning ... I Will Wake Up ...





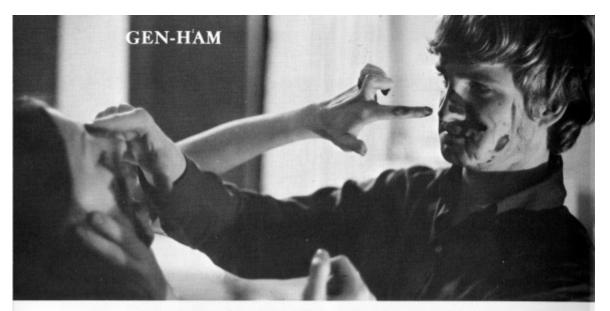








"and we'll go outside and live our dreams." Friday, October 15, 1971 was the morning. Carrie Hendricksen and Steve Stewart were the bride and groom. The Reverend Mark Brown led the ceremony, Shelley Kreugers was the Matron of Honor. Boasting no great "architecture or stained glass windows," Kiwanis Park became their "church". They replaced the "establishment" with the natural, which is what love is-isn't it?



Genovese, Theresa Seattle Gerdon, Jane Edmonds Getchell, C.L. Tacoma Gettings, Jo Ann Richland Gisson, Katherine Yakima Gill, Douglas W.

Gilmore, Timothy
Tacons
Glasgow, Dianne M.
Everett
Gourley, Christin
Vancouver
Graf, Sandra
Ritville
Gray, Constance
Arlington
Greenwood, Marie
Seattle

Grevstad, C.A.
Port Orchard
Grimes, Mark A.
Brandenton, Florida
Grindy, Paula Lou
Seattle
Gronen, Laurel
Puyallup
Guthrie, Richard
Spokane
Guy, Gerald

Haapala, David Tacoma Hackler, Pan Seattle Hall, Frederick Tacomi Halladay, Bonnia Bellingham Hammil, Caro Kent Hampton, Gail J Othello



HAN-JEN







Harris, Carol L. Seattle Hazard, Melissa L. Yakima Helmer, Sonja Rae Renton











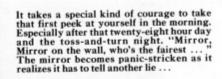








Hoctor, Kathy A. Goldendale Holmes, Marlena R. Creston Holweger, Teresa Lynden

































JHA-KNI



The leaves in their path do not choose flight nor control direction. They seem content just to drift and land

Let's be leaves and follow the wind-riding to . . . drifting to . . . Anywhere . . .



KNI-LEY



Leaves --the crackly
crispy colors
that make a
crunchy noise
bring a something to celebrate throw - in the - air feeling, while
an itchy
tickly one
sneaks down
your neck ...



Knights, Caren E. Sunnyside Knittle, Peter Olympia Kock, Douglas Cock Kraining, Mary Jo Yakima Krauss, Esther Seattle

Krupke, Guil Reardun Kussman, Donald Puyallup-La Fayette, Ruth Brewster Lamb, Vicki Ann Amboy Lambert, John Lacrosse

Lapp, Janet Yakima Larmer, Denise Harrington Lawrence, Patrick Seattle Loan, Rebecca Tacoma Lee, Robert E. Seattle

Lee, Sandra J. Tumwater Leung, George Seattle Lewis, Elizabeth Walla Walla Lewis, Suzanne Mead Ley, Rita Tacoma

LIN-MOR

Linderman, Robert
Centralia
Livermore, Kay F.
Livermore, Richard
Reston
Logan, Candace
Battle Ground
Lomker, Carol Ann
Spokase
Loose, Kathryn L.
Oroville

Lowe, Julie Ellensburg Lowell, Barbara A. Lynch, Bonney Royal City Magers, Thomas G. Yakima Maguire, Patricia Olympia Maha, Karen Palouse

Marcum, Terril P.
Richland
Marr, Charles E.
Seaview
Marsh, Terri L.
Kent
Martin, Gloria M.
Bothell
Martin, Paula M.
Yakima
Mayer, Jay R.
Cashmere

McCombs, Carol A.
Tacoma
McDomald, Bruce
McDonald, Cathy
Tacoma
Mengarelli, Mary
Granger
Mengarelli, William
Granger
Meixer, Russel
Olympia

Metcalf, Katherin Spokane Miller, Cathy Miller, Michael H. Portland, Oregon Mittenberger, K.M. New Port, Oregon Minor, Barbara R. Richland Mitchell, Robert Spokane

Moen, Karen
Seattle
Moere, Dixie L.
Kenne, Dixie L.
Kenne, John J.
Ellensburg
Moore, Lynda J.
McMinnville, Oregon
Moor William K.
Olympia
Morgan, Kim P.
Seattle





MOR-NEH





















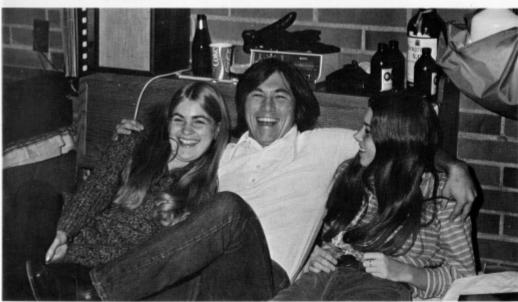












Central Daredevil Biker Risks "Ellensburg Crud"

"Who feels the giant agony of the world" gets wet in the Ganges. Spring 1971 sans peace demonstrations, Sweecy weekend, or rodeo, did have Mike Behrbaum, Central track team member turned daredevil biker. He defied the laws of gravity, risked physical injury and infection by infamous "Ellensburg Crud", which is said to lurk in the foul depths of the Ganges. Alas, young Behrbaum's initial attempt to span the irrigation ditch was a failure and he became another of the Ganges hapless victims. Undaunted by this setback, Behrbaum returned fall quarter and realized his dream, to become the first man to peddle over the rampant Ganges. On a bannana seat, stingray bicycle, he soared into space, crossed the Ganges and placed the name Behrbaum into Central history. Don't ask why. Everyman has his mountain to climb, river to cross...











NEL-RIC

Nelson, Tamera L.
Newman, Debbie J.
Newman, Debbie J.
Newman, Willen
L.
Aberdeen
Nickson, Douglas
Seattle
Nishimura, Susan
Seattle
Nyberg, Margaret
Auburn

Oberholtzer, L. E.
Seattle
Ochs, Judith A.
Seattle
Oder, Allan R.
Renton
Ogg, Kristine A.
Bromerton
Olin, Debble Jo
Walla Walla
Olson, Carl A.
Bellevue

Olson, Sally
Yakima
Oscal, Patrick I.
Osburn, Jean D.
Seattle
Osburn, Kathleen
Hartline
Osowski, Deanna
Richland
Overland, Larry M.
Tacoma

Oyer, Kathryn Ann Seantle Pabisz, Kathfeen Seattle Pabisz, Timethy J. Seattle Paige, Robert J. Federal Way Painter, Dafe L. Kennewick Pease, Benjamin Moses Lake

Pender grass, R. J.
Snebomish
Pennick Richied
Richied
Pennington, Sally
Seattle
Petershagen, R.
Everett
Peterson, Gar R.
Cle Elum
Piercy, Donna J.
Port Orchard

Pikutark, Elaine
Oakville
Pinget, Debra
Pakina
Polky, Mar File
Pomeroy, Deborah
Puyallup
Posey, M. Christine
Aberdeen
Powell, Christine

Pyne, Barbara Kay
Ouillin, Greg M.
Stamwood
Ranta, Walter H.
Parkwood Ranta, Walter H.
Rickwood Ranta, Walter H.
Rickwood Ranta, Stamwood Ranta, Sarol Ranta, Sarol L.
Aberdeen



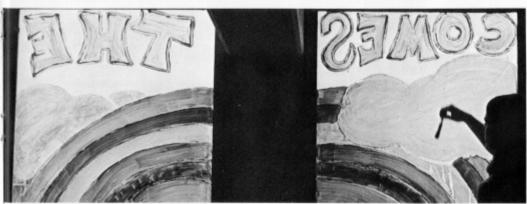


Windows of our minds. Colored, painted, periscoped. What do we see, reality, illusion? Through whose eyes, the artist's or our own?

And what do we see ? Is that the dawn breaking, a man thinking . . . about a woman, about love? What is that peeking through the clown's big eyes. Is it the sun? Reality, illusion. Twin visions.

Both aborning from behind our eyes In the dark skies of our minds.







Riedlinger, Launa Yakima Ring, Christine M. Roberts, Maryanne Burien Roberts, Michelle Lacey Tacoma Rolston, Linda C. Orting

Romins, Betty A.
Prescott
Ross, Paul Wm.
Ruble, Phyllis M.
Edison
Rydman, Linda Rae
Westport
Sasser, Linda D.
Richland
Sauve, Gorinne M.
Yakima

Schaaf, Steven W.
Stanwood
Schlumpf, Diane M.
Scholey, Lee Ed,
Richland
Schotzhauer, S. G.
Chehallis
Schriver, Susan E.
Lebam
Schwarz, Peggie J.
Portland, Oregon

Scott, Clara S.
Seattle
Scott, Mary H.
Aberdeen
Schweikl, Cynthia
Enunclaw
Scrimgeour, S. D.
Yakima
Seaman, Jerome B.
Eureka, Callt.
Vashon Island

Seely, Dona M.
Zillah
Seil, Rem O.
Sesser, Charles G.
Remton
Schoon Charles G.
Sheiton, Ruth A.
Kennewick
Shensky, Carolyn
Tacoma



SHE-ST.J



Sherman, Joan Tucoma Short, Susan Kay Chimacum Shove, Steven L. East Wenatches Shulond, Rebecca Yakima Shumaker, Mary B. Aberdeen

Siegner, Candy A. Seattle Sjostrand, Lorene Tacoma Skoog, Kristine A. Olympia Smith, Beairice A. Kirkland Smith, Beverly L. Federal Way

Smith, Joanne E. Federal Way Smith, Randolph Port Orchard Smith, Rodney E. Glenoma Snyder, David Ray Seattle Sorestad, Allen B. Burlington

Staley, Vicky L. Washtucna Stanschror, Mary Sunnyside Steele, Roseanna M. Moses Lake Sovens, Erroll L. Tacoma Sovens, Mardick Mt. Vernon

Stevenson, Cliff Puyallap Stewart, Nancy L. Tacoma Stillmaker, Ava J. Seattle Stinson, Richard Bellevue St. John, Keith B. Wenatchee



What appears to be a minuet is the Walnut Street river challenging Frank Nelson's skill in proving that the age of chivalry is not dead yet.

Maybe he should have thrown his coat over the water?

ST.M-SYB

St. Martin, James Puyallup Stonack, Robert E.



Stoney, Suzanne M. McClearcy Stormshak, Judy L. Tacoma



Stovel, Susan M. Bellevue Strain, Jerry Lee Longview



Stroxyk, Kathryn Raymond Struthers, Paul R. Yakima



Stuart, Kathy L. Spokane Sutherland, H.K.

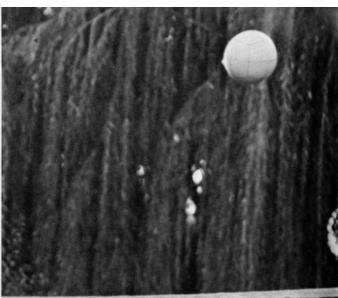


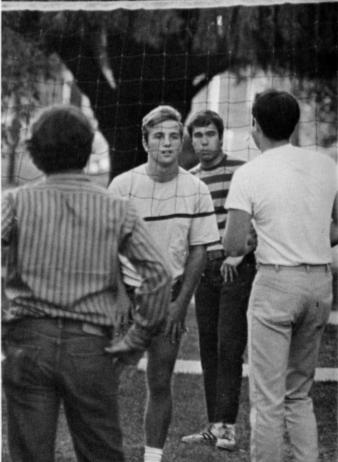


Swanson, Michael Wenatchee Sybouts, Karen L. Goldendale











TAY-WIL

Taylor, John F.
Olympia
Terril, Mark Wm.
Kennewick
Thometz, George M.
Seal Beach, Calif.
Thompson, C.D.
VAFB, Calif.
Thompson, Rodney C.
Ephrati
Thorp, Charles P.
Renton

Timm, Kate Marie Harrington Tribbett, Susan Garfield Tucker, Melody C. Ellensburg Turner, Elizabeth Montesano Underwood, Janet Seattle Underwood, Roger Yakima

Unterwegner, J. L.
Randle Venemon. Chrisann
Chehalis
Waite, Laura Lee
Waiter, Kethleen
Hartline
Ward, Deborah D.
Bremeston
Washbura, Cynthia
Yakima

Waunch, Steven A. Oakville Webster, Madonna Omak Welte, Denise M. Seattle Wells, Allan Kent Bellevue Wheeler, David D. Pasco Wilhite, Christy A. Sequim



It is amazing how many things we students can think of to do besides homework. Under Spring Fever's spell another "Ten-Minute study break" is miraculously transformed into a two-hour volleyball battle. Funny how those perfectly timed two hours are just enough to make our arms to heavy to open those books. If nothing else we should all get "A's" for ingenuity.



WOO-ZYL

Woods, Michael P. Vancouver Woolard, J.F. Bremerton

















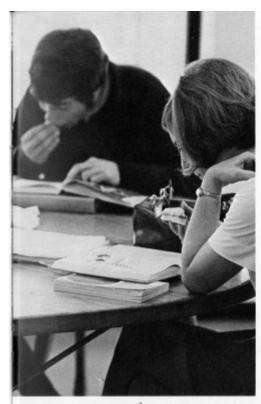




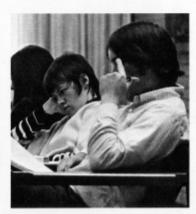


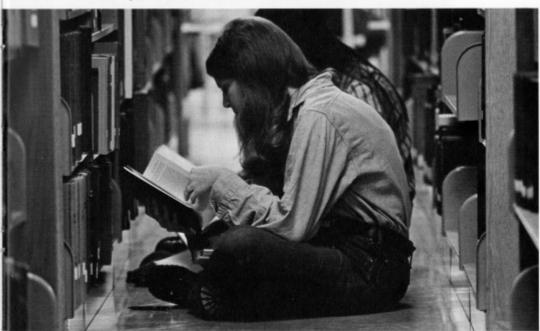






The library, a good place to visit, to read, to recline in easy comfort, and yes, to eat. Never you mind them signs. An interesting place, Bouillon Library where you find the New York Times, Pravda and even your hometown newspaper. You puzzle over a Marshall McLuhan film, listen to tapes, show your home movies or like the two students sitting below, retire to the quiet haven of the stacks. Perusing the curriculum library, digging for the esoteric or seeking the exotic, you'll no doubt, find it at your friendly campus library, a good place to visit.





ON CAMPUS WINTER QUARTER ADDITIONS



Adams, Melody Ann Renton Adams, Royallee M. Summer Altman, Eddie A. Seattle Bain, Robin Lee Shelton Barton, Karen L. Colbert

Baumunk, Kathy A. Sequim Bequette, Gregory Kirkland Berto, Gregory P. Des Plaines, Illinois Besaw, James M. Edmonds Blomberg, Nancy J.

> Buckingham, John Renton Canfield, Diana M. Ephrata Collier, James B. Longview Cuppernull, Carol Tacoma Donaldson, Ron

> Engler, Lynn Centralia Evans, Judy Rae Almira Forber, Sylvia A. Yakima Freitas, Sandra J. Pahala, Hawaii Gardner, Bob

German, Linda Ellensburg Giuliani, John R. Renton Goucher, Richard Taccoma Hansen, Pamela K. Sunnyside Hildebrandt, Robin Seattle



Joh-Wir













Longmeier, Kathy Lind Mahan, Patricia J. Bellevue Main, Marcia B. Seattle Marda, Lauren K. Hilo, Hawaii Mc Gree, Timothy Yakima

























Shilley, Linda J. Tacoma Shilley, Steven Tacoma Silvernail, B.P. Barlington Sitton, Lynn M. Spokane Silva, Sussan E. Pe Ell

Stephens, Lila L. Bellevue Stewart, Barbara Montesano Thompson, Dennis Aberdeen Turenan, Debra S. Ellensburg Wirth, George A. Seattle

ALB-CAR

Alber, Flaine E, Early Childhood Ed. Allen, Choyd Lynn Home Economics Allen, Eidon Ray Science Anne, Delbert E, Administratio, Wasserment

Anderson, Jerry D. Math-Science Andler, Michael F. Industrial Technology Assessen, Nanny L. Math-Science Armstong, R. K.

Aslew, Rita English Africand, Joan E. History Austin, Francis P. Business Admin, Ball, Ted Musrice Chemistry

Bahr, Parsella E. Home Economics Barth, Danseld M. Basiness Admin, Bayley, Barbara E. Spanish Berkley, Michael Basiness Economics

Bicheel, William Business Admin, Hythe, Jamine L. Sociology Bockelle, Shorry Math Education Business, Cathleen M.













Physical Education Scann, Rosald A. Industrial Education

broken, Renald Lee Inglish Sweetlinger, John

Bright, Mervina Special Education Briski, Cheryl A. Second Education

Brokaw, Christine M. Home Economics Brossell, Jannette M. Language Artis

Buckingham, Karblee Physical Education Burke, Bob Physical Education

Brugger, Burton J. Madh Burton, Shenry J. Spench Thesapy

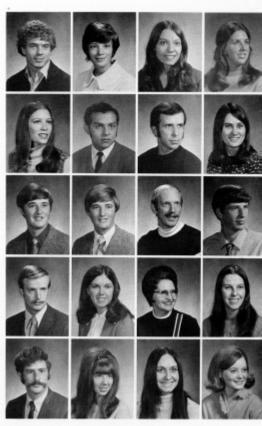
Bucnard, Sylv Elementary E Byrne, Joanne Math

Cateuros, David G. Elementary P.E. Carmichael, Stella Special Education

SENIORS

CAR-DAV























Chosen, Cart A. Art Chemans, Juy Dee Health Education





Clintworth, William Prechology Cole, Kenneth Max History

The Graduate—brief candle in a hurricane world. You lived a quartet of time and space crammed with searching and finding ... life (and classes) go on during power failures and floods. You viewed the world in the headlines and the 6 o'clock news ... far removed from it all in a peer-group academic haven. And now, sweet bird of youth, you must be pushed from the nest, assembly line style, into a buyer's market world, an unfeeling world, revolving on butt ends of the war and the draft, unemployment, and uncertainty. For most, the quest for self-discovery, the questioning for meaning, is only just begun. A Janus time of life ... you glance back with nostalgia and to the morrow with scary eagerness. Young graduate, brief candle in a hurricane world ... fledgling with spirit soaring, we charge you with keeping the "pretty, little blue-white marble" spinning, yet a bit longer.

DEC-GOO

Ericksen, Fayo K. Physical Education Erast, Janico L. Languago Arts





























































GOT-LAF

Guttgeton, Lynn Language Arb Gove, George R. Business Admin.



































































LAI-MOO































MOR-ROC















































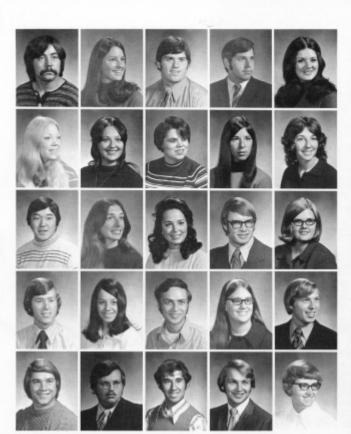








ROW-THO















































THO-ZYL





























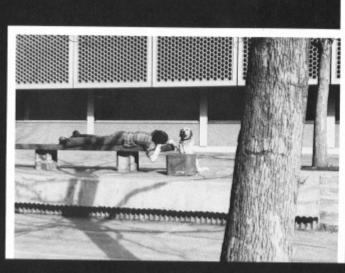














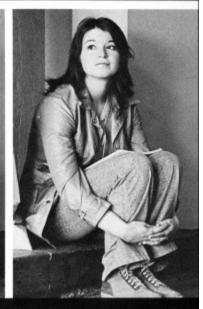
GO PLACIDLY AMID THE NOISE & HASTE, & REMEMBER WHAT PEAGE THERE MAY BE IN SILENCE. As far as possible without surrender be on good terms with all persons. Speak your truth quietly & clearly; and listen to others, even the dull & ignorant; they too have their story.











Avoid loud & aggressive persons, they are vexations to the spirit. If you compare yourself with others, you may become vain & bitter; for always there will be greater & lesser persons than yourself. Enjoy your achievements as well as your plans.













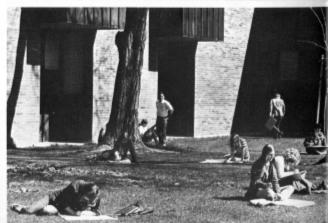


Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs; for the world is full of trickery, but let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism.

























Be yourself. Especially, do not feign affection. Neither be cynical about love; for in the face of all ardity & disenchantment it is perennial as the grass.







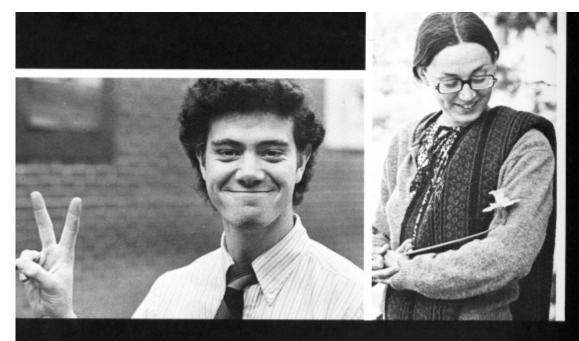
Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue & loneliness.











With all its sham, drudgery & broken dreams, it is still a beautiful world. Be careful. Strive to be happy. DESIDERATA, 1692.







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